

txts fm György

I. rof/copter!!11 XD

Ryan Chase (2010)

Allegro brutale

♩ = 116

The score is divided into three systems. The first system includes parts for Clarinet in Bb, Horn in F, Viola, and Piano. The piano part features a *ff tenuto* instruction and the phrase "as aggressive as possible". The second system includes parts for Clarinet (Cl.), Horn (Hn.), Viola (Vla.), and Piano. The third system includes parts for Clarinet (Cl.), Horn (Hn.), Viola (Vla.), and Piano. The piano part in the third system shows a complex rhythmic pattern with a fermata at the end.

7

Cl.

Hn.

Vla.

Pno.

f tenuto

10

Cl.

Hn.

Vla.

Pno.

13

Cl.

Hn.

Vla.

Pno.

f

6

6

16

Cl.

Hn.

Vla.

Pno.

Musical score for measures 16-18. The Clarinet (Cl.), Horn (Hn.), and Viola (Vla.) parts feature chords with accents. The Piano (Pno.) part has sixteenth-note runs with sixteenth rests and sixteenth notes, marked with '6'.

19

Cl.

Hn.

Vla.

Pno.

Musical score for measures 19-21. The Clarinet (Cl.), Horn (Hn.), and Viola (Vla.) parts feature chords with accents. The Piano (Pno.) part is mostly silent.

22

Cl.

Hn.

Vla.

Pno.

Musical score for measures 22-24. The Clarinet (Cl.), Horn (Hn.), and Viola (Vla.) parts feature chords with accents. The Piano (Pno.) part has chords with accents, marked with '8va'.

25

Cl.

Hn.

Vla.

Pno.

Musical score for measures 25-26. The Clarinet (Cl.) and Horn (Hn.) parts feature notes with 'v.' markings. The Violin (Vla.) part is silent. The Piano (Pno.) part begins with a circled '8' and a melodic line with chords.

27

Cl.

Hn.

Vla.

Pno.

Musical score for measures 27-28. The Clarinet (Cl.) and Horn (Hn.) parts are silent. The Violin (Vla.) part has a long slur. The Piano (Pno.) part features complex chords and a melodic line.

29

Cl.

Hn.

Vla.

Pno.

Musical score for measures 29-30. The Clarinet (Cl.) and Horn (Hn.) parts are silent. The Violin (Vla.) part has a slur. The Piano (Pno.) part continues with complex chords and a melodic line.

31

Cl.

Hn.

Vla.

Pno.

33

Cl.

Hn.

Vla.

Pno.

Poco agitato
♩ = 126

ii. whatevs

Cl. *mp*

Hn.

Vla. *mp* 5

Measure 1: Clarinet (Cl.) has a melodic line with triplet eighth notes. Horns (Hn.) are silent. Viola (Vla.) is silent. Dynamic: *mp*.

Measure 2: Clarinet (Cl.) continues with triplet eighth notes. Horns (Hn.) are silent. Viola (Vla.) enters with a quintuplet eighth note pattern. Dynamic: *mp*.

Cl. 3

Hn.

Vla. 5 3 3 6 7 6

Measure 3: Clarinet (Cl.) has a melodic line with triplet eighth notes. Horns (Hn.) are silent. Viola (Vla.) continues with a complex rhythmic pattern including sextuplets and triplets.

Measure 4: Clarinet (Cl.) continues with triplet eighth notes. Horns (Hn.) are silent. Viola (Vla.) continues with a complex rhythmic pattern including sextuplets and triplets.

Cl. 5

Hn.

Vla. 6 6 6 6 6 3 3

Measure 5: Clarinet (Cl.) has a continuous eighth-note line. Horns (Hn.) are silent. Viola (Vla.) has sextuplets and triplets.

Measure 6: Clarinet (Cl.) continues with a continuous eighth-note line. Horns (Hn.) are silent. Viola (Vla.) has sextuplets and triplets.

Cl. 3 5 5 5 5 5

Hn. 3

Vla. *p* 3 3 3

Measure 7: Clarinet (Cl.) has triplet eighth notes. Horns (Hn.) have a long note. Viola (Vla.) has triplet eighth notes. Dynamic: *p*.

Measure 8: Clarinet (Cl.) has triplet eighth notes. Horns (Hn.) have a long note. Viola (Vla.) has triplet eighth notes.

9

Cl. *5* *5* *5* *5* *5*

Hn.

Vla. *3* *6*

10

Cl.

Hn.

Vla. *6* *6* *6* *6*

11

Cl. *f*

Hn. *f* *3* *3* *3*

Vla. *6* *6* *3* *f*

13

Cl. *f*

Hn. *3* *3* *3* *3*

Vla. *f*

15

Cl.

Hn.

Vla.

Musical score for measures 15-16. The Clarinet (Cl.) part features a four-measure rest followed by a five-measure melodic line. The Horn (Hn.) part has a melodic line with a slur. The Viola (Vla.) part has a bass line with triplets and slurs.

17

Cl.

Hn.

Vla.

Musical score for measures 17-19. The Clarinet (Cl.) part has a complex melodic line with many slurs and five-measure rests. The Horn (Hn.) part has a melodic line with slurs. The Viola (Vla.) part has a bass line with triplets and slurs.

iii. ether madness... ;-)

Sostenuto, molto calmo
♩ = 72

Vla.

Pno. *p*
drugged; serene and hallucinatory

Led.

Vla. 5

Pno. *pp*

*

Presto ruvido
♩ = 140

iv. i cant...2 hungover

Hn.

Vla. *pizz.*
f

Pno. *f staccato*

4

Hn. *fff*

Vla. *f*

Pno. *fff*
chromatic cluster; lowest octave
f *fff*

Ped.

7

Hn. *fff*

Vla. *f*

Pno. *f* *fff* *f* *fff*

Misterioso

♩ = 120

Cl. *pp*

Hn. *p* < *f* *blow air through instrument*

Vla. *pizz.* *ff* *f* *arco, col legno battuto below the bridge* *mf* *arco ord., sul pont.* *p* *6* *6* *6* *ff*

Pno. *mf* *pluck with f.n. inside piano* *f.n. gliss. on strings* *ff*

ff *p* *f* *

Cl. *pp*

Hn. *arco, ord.*

Vla. *pp* *6*

Pno. *ppp* *6* *6* *6* *6* *6* *6*

ff *ff* *ff* *

Cl. *ff*

Hn. *ff*

Vla. *pizz.* *ff*

Pno. *5* *3* *ff*

ff *ff* *

Vivace molto ritmico e preciso

vi. call me

♩ = 132

Cl. *pp* 3

Hn. *pp* 3

Vla. *arco* *pp* 3

Pno. *pp*

5

Cl. *f sub.* 3 *pp sub.* 3

Hn. *f sub.* 3 *pp sub.* 3

Vla. *f sub.* 3 *pp sub.* 3

Pno. *f sub.* *pp sub.*

10

Cl.

Hn.


Vla.


Pno.


vii. ttyl

Allegro grazioso

♩ = 60

Cl. 

Hn. 

Vla. 

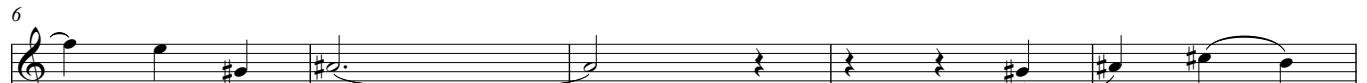
Allegro grazioso

♩ = 60

Pno. 

flowing and even, do not accent downbeats

6

Cl. 

Hn. 

Vla. 

Pno. 

11

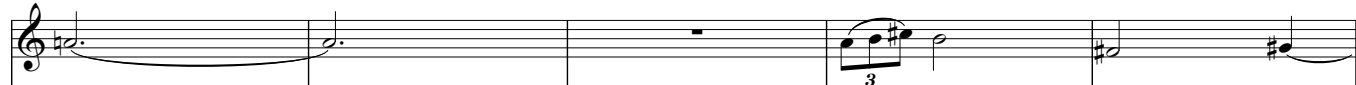
Cl. 


Hn. 


Vla. 


Pno. 

16


Cl. 

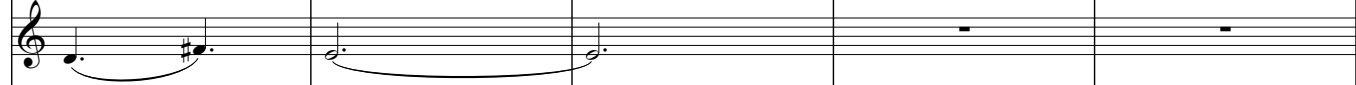
Hn. 

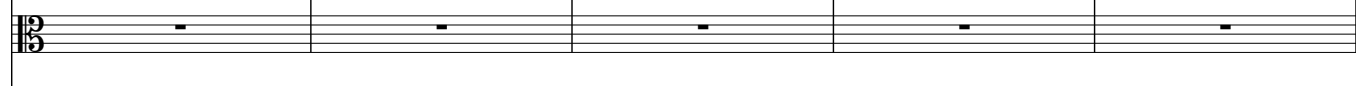
Vla. 


Pno. 

21


Cl. 


Hn. 


Vla. 


Pno. 

26

Cl. 

Hn. 

Vla. 

Pno. 

31

Cl. Hn. Vla. Pno.

10 10 10 10 10

3 3

36

Cl. Hn. Vla. Pno.

10 10 10 10 10

3

41

Cl. Hn. Vla. Pno.

10 10 10 10 10

f 3 4 5
f 3 4
f 3 4

46

Cl. 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Hn. 3

Vla. 7 7 7 7 7

Pno. 10 10 10 10 10

51

Cl. 3

Hn.

Vla. 7 7 7 7

Pno. 10 10 10 10

55

Cl. 3 4 3 3

Hn. 3 4

Vla. 3 4 7

Pno. 10 10 10 10 10

60

Cl.

Hn.

Vla.

Pno.

10

10

10

10

64

Cl.

Hn.

Vla.

Pno.

10

10

hold until sound naturally decays... no matter how long it takes!