

Musical score for measures 17-20, featuring Violin I, Violin II, Viola, and Violoncello. The score includes dynamic markings such as *f*, *mf*, *p*, and *f*, along with performance instructions like *senza sord.*, *arco, col legno battuto*, *(with more hair/less wood)*, *ord.*, *pizz.*, *harm. gliss.*, *col legno battuto*, *ord. harm. gliss.*, *arco, ord. sul tasto*, *sul pont.*, *harm. gliss.*, *mp*, *f*, *p sub.*, and *f*. Measure 17 includes a box with the number 17. Measure 20 includes a box with the number III.

with movement
♩ = 120

Musical score for measures 21-24, featuring Violin I, Violin II, Viola, and Violoncello. The score includes dynamic markings such as *pp*, *ppp*, *p*, *ppp*, and *pp*, along with performance instructions like *c. 5"*, *arco*, *sul tasto*, *ppp (sneak in)*, *gliss.*, *arco*, *pizz.*, **at least an octave above the open D, do not rearticulate*, *ppp*, and *pp*. Measure 21 includes a box with the number 21. Measure 24 includes a box with the number III.

Musical score for measures 25-28, featuring Violin I, Violin II, Viola, and Violoncello. The score includes dynamic markings such as *ppp*, *pp*, *p*, *f*, *pp sub.*, and *f*, along with performance instructions like *con sord.*, *col legno battuto jeté*, *sul tasto*, *sul pont.*, *molto sul pont.*, *ppp*, *pp*, *pp sub.*, *sul pont.*, and *f*. Measure 25 includes a box with the number 25. Measure 28 includes a box with the number III.

*do not sync *accelerando* figure with other player

poco rall. .

29 *senza sord. col legno battuto jeté*

Vln. I *pp*

Vln. II

Vla. *ord.* *sul pont.* *ord.*

Vc. *ord.*

33 ♩ = 108

Vln. I *p* *f* *p* *f*

Vln. II *col legno battuto* *col legno tratto* *f* *p*

Vla. *f* *p* *f* *p*

Vc. *pizz.* *arco* *f* *p*

37

Vln. I *pizz.* *p* *pp* *III arco*

Vln. II *pizz.* *p* *pp* *III arco ord.*

Vla. *pizz.* *p* *pp* *IV arco*

Vc.

with greater warmth

41

col legno battuto
pp

ord.

col legno battuto
pp

ord.

pp soloistic, with greater warmth and color

pp

ord.

pp

gradually add pressure with L.H. on the string until the D is reached

pp

arco

45

pp

pp

f

f

f

f

anxious

♩ = 128

49

pizz.
pp

arco

f

pizz.
mf

arco → **molto sul pont.**

f

ff

arco → **molto sul pont.**

mf → **ff** → **f** → **fff**

pizz.
pp

arco

f

pizz.
mf

arco → **molto sul pont.**

f

ff

arco → **molto sul pont.**

mf → **ff** → **f** → **fff**

pizz.
pp

arco

f

pizz.
mf

arco → **molto sul pont.**

f

ff

arco → **molto sul pont.**

mf → **ff** → **f** → **fff**

pizz.
pp

arco

f

pizz.
mf

arco → **molto sul pont.**

f

ff

arco → **molto sul pont.**

mf → **ff** → **f** → **fff**

agitated

$\leftarrow \overset{-3}{\text{tr}} \rightarrow = \text{tr} \rightarrow$
(♩ = 128)

53

Vln. I *pizz.* *mp* *arco* *p* *pizz.* *mp* *p*

Vln. II *pizz.* *mp* *arco* *p* *pp*

Vla. *pizz.* *mp* *arco* *p* *pizz.* *mp* *p*

Vc. *pizz.* *mp* *arco* *p* *pizz.* *mp* *p*

58

poco rit. ♩ = 100

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

64

Vln. I *arco* *f* *ff* *mf* *mp*

Vln. II *f* *pizz.* *ff* *arco* *f* *mp*

Vla. *arco* *f* *ff* *mf* *mp*

Vc. *f* *arco* *pizz.* *ff* *mp*

71

Vln. I
Vln. II
Vla.
Vc.

pizz.

arco

Detailed description: This system contains measures 71 through 76. The first violin (Vln. I) and second violin (Vln. II) parts feature a melodic line with a *pizz.* (pizzicato) instruction above the staff. The viola (Vla.) part has a continuous eighth-note accompaniment. The cello (Vc.) part also has a continuous eighth-note accompaniment, with an *arco* instruction above the staff. The key signature has one sharp (F#) and the time signature is 4/4.

77

Vln. I
Vln. II
Vla.
Vc.

arco

pizz.

ff

f

ff

f

pizz.

f

pizz.

f

arco

ff

f

pizz.

f

arco

ff

f

Detailed description: This system contains measures 77 through 82. Measures 77-80 feature a *ff* (fortissimo) dynamic with a *pizz.* instruction and a '4' indicating a four-measure rest. Measures 81-82 feature a *f* (forte) dynamic with an *arco* instruction. The first violin (Vln. I) and second violin (Vln. II) parts have a melodic line with a *pizz.* instruction above the staff. The viola (Vla.) part has a continuous eighth-note accompaniment. The cello (Vc.) part has a continuous eighth-note accompaniment with a *pizz.* instruction above the staff. The key signature has one sharp (F#) and the time signature is 4/4.

full, with longing

83

Vln. I
Vln. II
Vla.
Vc.

ppp

arco

ppp

arco

III, IV

ppp

p

mp

Detailed description: This system contains measures 83 through 88. Measures 83-85 feature a *ppp* (pianissimo) dynamic. Measures 86-88 feature a *mp* (mezzo-piano) dynamic. The first violin (Vln. I) and second violin (Vln. II) parts have a melodic line with a *ppp* instruction above the staff. The viola (Vla.) part has a continuous eighth-note accompaniment with a *ppp* instruction above the staff. The cello (Vc.) part has a continuous eighth-note accompaniment with a *p* (piano) instruction above the staff. The key signature has one sharp (F#) and the time signature is 4/4.

89

Vln. I

Vln. II

Vla.

Vc.

molto esp.

f

p

96

with momentum

Vln. I

Vln. II

Vla.

Vc.

p < f

p < f

p < f

pizz. *arco*

ff

f

103

Vln. I

Vln. II

Vla.

Vc.

pizz.

arco

pizz.

arco

3

3

ecstatic

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Vln. I *f*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

no-holds-barred, careening out of control

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

sul pont. *ord.*

pizz.

145

Vln. I *pp* *mp* *pp* *mf* *pizz.* *pp*

Vln. II *pp* *mp* *pp* *mf*

Vla. *pp* *mp* *pp* *mf*

Vc. *p*

col legno battuto
behind the bridge

150

Vln. I c. 4" c. 4" c. 6" *arco* *col legno battuto* *pp*

Vln. II *col legno battuto* *jeté* *behind the bridge* *pp* *n*

Vla. *col legno battuto* *jeté* *behind the bridge* *pp* *n*

Vc. *(col legno battuto)* *jeté* *ord. arco* *"seagull" gliss.* *pp* *n* 3'30"

II.

abrasive, raucous

♩ = 132

molto sul pont.
molto vib.

Vln. I *fff* quasi theremin
molto sul pont.
molto vib.

Vln. II *fff* quasi theremin
molto sul pont.
molto vib.

Vla. *fff* quasi theremin
molto sul pont.
molto vib.

Vc. *fff* quasi theremin

(still molto vib. and sul pont.)

Vln. I *ff* sempre
(still molto vib. and sul pont.)

Vln. II *ff* sempre

Vla. *ord. arco*
ord. vib.
n. *ff* sempre
pizz.
arco

Vc. *ord. arco*
ord. vib.
n. *ff* sempre
pizz.
arco

Vln. I

Vln. II

Vla. *arco*
pizz.
arco
pizz.

Vc. *arco*
pizz.
arco
pizz.

*do not sync accelerando figure with other violinist

15

Vln. I
Vln. II
Vla.
Vc.

This system contains measures 15 through 18. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one sharp (F#) and the time signature is 4/4. Measures 15 and 16 are in 3/4 time, while measures 17 and 18 are in 4/4 time. The Violin parts play a melodic line with triplets and slurs. The Viola and Cello parts provide a rhythmic accompaniment with triplets, a quartet, and various articulations like *pizz.* and *arco*.

19

Vln. I
Vln. II
Vla.
Vc.

This system contains measures 19 through 22. The key signature and time signature remain the same. Measures 19 and 20 are in 3/4 time, while measures 21 and 22 are in 4/4 time. The Violin parts continue with melodic lines, including a trill in measure 21. The Viola and Cello parts feature a mix of *arco* and *pizz.* techniques, with triplets and slurs.

23

Vln. I
Vln. II
Vla.
Vc.

This system contains measures 23 through 26. Measures 23 and 24 are in 3/4 time, while measures 25 and 26 are in 4/4 time. The Violin parts play sustained notes with long slurs. The Viola and Cello parts continue with rhythmic accompaniment, including a quartet in measure 25 and various articulations like *pizz.* and *arco*.

highest artificial harmonic possible (imitate electronic feedback) **To Coda** distorted, almost more noise than tone

Vln. I: *pp*, *n*, *ff*

Vln. II: *1/4 step vibrato, very fast!*, *and gliss. up...*, *III* *molto vib. molto sul pont.*, *fff (overbowl)*

Vla.: *pizz.*, *3*, *fast 1/4 step vibrato, while gliss. up*, *arco*, *III* *molto vib. molto sul pont.*, *fff (overbowl)*

Vc.: *arco*, *pizz.*, *3*, *arco*, *molto vib. molto sul pont.*, *fff (overbowl)*

Vln. I: *molto vib. molto sul pont.*, *fff (overbowl)*

Vln. I: *7*

III.

static, crystalline

♩ = 54

con sord.

Musical score for measures 1-7. The score is for Violin I, Violin II, Viola, and Cello. The tempo is marked as ♩ = 54. The performance instruction is "static, crystalline" and "con sord.". The dynamics range from *pp* to *mp*. The Violin I part includes a *pp sub.* marking. The Viola part includes an *arco con sord.* marking. The Cello part includes a *pp* marking.

as if from a distance

Musical score for measures 8-13. The score is for Violin I, Violin II, Viola, and Cello. The performance instruction is "as if from a distance". The dynamics range from *f* to *pp*. The Cello part includes a *pizz.* marking and a triplet of eighth notes.

nostalgic

cold

Musical score for measures 14-19. The score is for Violin I, Violin II, Viola, and Cello. The performance instruction is "nostalgic" and "cold". The dynamics range from *ppp* to *ppp*. The Viola part includes a *senza sord.* marking and a *(ppp)* marking. The Cello part includes an *arco* marking and a *ppp* marking.

22 *crystalline*

Vln. I *n* *senza sord.* *pppp*

Vln. II *senza sord.* *n* *pppp*

Vla. *n* *pppp*

Vc. *senza sord.* *pppp*

28

Vln. I *p* *pp* *mf* *pp*

Vln. II *p* *pp* *mf*

Vla. *p* *pp* *mf*

Vc. *p* *pp*

34

Vln. I *mf* *pp* *mf* *pp* *mf* *pp*

Vln. II *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Vla. *pp* *mf* *mf* *pp* *mf* *pp*

Vc. *mf* *pp* *mf* *pp* *mf* *pp*

IV.

with unabashed exuberance

♩ = 160

(3 + 2 + 3)

(3 + 2 + 2)

(2 + 2 + 3)

(3 + 3 + 3)

(3 + 2 + 2)

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Vln. I *p* *mf*

Vln. II *mp* *mf*

Vla. *pizz.* *mp* *mf*

Vc. *p* *mf*

15

Vln. I
Vln. II
Vla.
Vc.

f
f
f
f

arco

6

Detailed description: This system contains measures 15 through 19. The first violin part (Vln. I) features a melodic line with a crescendo leading to a forte (*f*) dynamic. The second violin part (Vln. II) plays a rhythmic accompaniment of eighth notes, also reaching a forte (*f*) dynamic. The viola part (Vla.) has a similar rhythmic pattern, with a dynamic marking of *f* and the instruction *arco* above the staff. The cello part (Vc.) provides a bass line with a dynamic marking of *f* and a sixteenth-note triplet (marked '6') in measure 19.

20

Vln. I
Vln. II
Vla.
Vc.

pizz.
pizz.
pizz.

3:5
3
3

Detailed description: This system contains measures 20 through 24. The first violin part (Vln. I) has a dynamic marking of *p* and a 3:5 ratio above the staff. The second violin part (Vln. II) and viola part (Vla.) both feature a dynamic marking of *pizz.* (pizzicato). The cello part (Vc.) has a dynamic marking of *p*. Triplet markings (marked '3') are present in measures 22 and 24 across the Vln. II and Vla. parts.

25

Vln. I
Vln. II
Vla.
Vc.

p
p
mp
p

arco
pizz.
pizz.

molto sul pont.
pp
arco
molto sul pont.
pp
arco
molto sul pont.
pp
pizz.
f sub.

Detailed description: This system contains measures 25 through 29. The first violin part (Vln. I) has a dynamic marking of *p* and a *molto sul pont.* instruction. The second violin part (Vln. II) has a dynamic marking of *p* and a *pp* dynamic in measure 29. The viola part (Vla.) has a dynamic marking of *mp* and a *pp* dynamic in measure 29. The cello part (Vc.) has a dynamic marking of *p* and a *f sub.* dynamic in measure 29. Various performance instructions like *arco* and *pizz.* are scattered throughout the system.

with greater intensity
poco accel. $\text{♩} = 132$

30

Vln. I *ord.* *f* *f*

Vln. II *ord.* *f* *f*

Vla. *pizz.* *f* *arco ord.* *ff* *ff*

Vc. *pizz.* *f* *arco* *ff* *ff*

Detailed description: This system contains measures 30 through 36. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'poco accel.' with a metronome marking of quarter note = 132. The dynamic range is from *f* to *ff*. The Violin parts are marked 'ord.' (ordine). The Viola and Cello parts are marked 'pizz.' (pizzicato) in the first two measures and 'arco' (arco) in the last two measures. The Viola and Cello parts also have 'ord.' markings in the final two measures.

37

Vln. I *p*

Vln. II *mp* *p*

Vla. *ff* *p dolce*

Vc. *ff* *pp* *mp*

Detailed description: This system contains measures 37 through 41. The dynamics are varied, including *p*, *mp*, *p dolce*, *ff*, *pp*, and *mp*. The Viola part has a *p dolce* marking and a triplet of eighth notes. The Cello part has a triplet of eighth notes and a *pp* marking. The Violin I part has a *p* marking. The Violin II part has *mp* and *p* markings.

42

Vln. I *mf*

Vln. II *mf*

Vla.

Vc. *pp* *pp* *mf*

Detailed description: This system contains measures 42 through 46. The dynamics are *mf*, *pp*, and *mf*. The Violin I and Violin II parts are marked *mf*. The Viola part has a *pp* marking. The Cello part has *pp* and *mf* markings. The Violin parts have a *mf* marking.

47

Vln. I *f* *pp*

Vln. II *f*

Vla. *f*

Vc. *pp* *mf* *f*

sonorous, majestic

52

Vln. I *f*

Vln. II

Vla.

Vc.

57

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

62

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 62 through 66. It features four staves: Violin I, Violin II, Viola, and Violoncello. The Violin I part has long, sweeping melodic lines with ties across measures. The Violin II part plays a rhythmic eighth-note pattern. The Viola part features a triplet eighth-note pattern. The Violoncello part has a bass line with some triplets and ties.

67

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 67 through 71. The Violin I part continues with melodic lines, including a triplet. The Violin II part maintains its eighth-note pattern. The Viola part continues with the triplet eighth-note pattern. The Violoncello part has a more active bass line with some triplets.

72

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 72 through 76. The Violin I part has a melodic line with ties. The Violin II part has a rhythmic pattern with some triplets. The Viola part continues with the triplet eighth-note pattern. The Violoncello part has a bass line with some triplets and ties.

Musical score for measures 77-83, featuring Violin I, Violin II, Viola, and Cello. The score includes dynamic markings such as *fff* and *f*, and articulation like accents and slurs. Measure 77 is marked with a box containing the number 77. The key signature has two flats, and the time signature is 3/4.

no-holds-barred, careening out of control
♩ = 160

Musical score for measures 84-90, featuring Violin I, Violin II, Viola, and Cello. The score includes dynamic markings such as *fff*, *f*, and *ord.*, and articulation like accents, slurs, and *pizz.* (pizzicato). Measure 84 is marked with a box containing the number 84. The key signature has two flats, and the time signature is 4/8.

Musical score for measures 91-96, featuring Violin I, Violin II, Viola, and Cello. The score includes dynamic markings such as *fff* and *f*, and articulation like accents, slurs, and *tr.* (trills). Measure 91 is marked with a box containing the number 91. The key signature has two flats, and the time signature is 4/8.

97

Vln. I
Vln. II
Vla.
Vc.

This system contains measures 97 through 102. It features four staves: Violin I, Violin II, Viola, and Violoncello. The music is in a key with one sharp (F#) and a 2/4 time signature. The Violin I and II parts play a melodic line with eighth and sixteenth notes, while the Viola and Cello parts provide a rhythmic accompaniment with eighth notes and chords.

103

Vln. I
Vln. II
Vla.
Vc.

This system contains measures 103 through 108. The Violin I and II parts continue their melodic line, with some notes tied across measures. The Viola and Cello parts maintain their accompaniment, with some chords becoming more complex. The overall texture is dense and rhythmic.

109

Vln. I
Vln. II
Vla.
Vc.

pppp
pppp *pp*
pppp *pp*
ppp *pp*

This system contains measures 109 through 114. The music reaches a dynamic climax. The Violin I part has a long, sweeping phrase that ends with a *pppp* dynamic marking. The Violin II part also has a long phrase, ending with *pppp* and *pp* markings. The Viola and Cello parts have long, sustained chords or phrases, with *pppp* and *pp* markings. The Cello part starts with a *ppp* marking. The system concludes with a final chord in all parts.

ethereal, mysterious

115

col legno battuto

Vln. I *p* *mf*

Vln. II *mp* *pp* *mp* *pp*

Vla. *mp* *pp* *mp* *pp*

Vc. *mp* *pp*

122

Vln. I *p*

Vln. II *f* *p* *col legno battuto*

Vla. *f* *p* *col legno battuto*

Vc. *f* *p* *col legno battuto*

c. 5"

2'10"

V.

sweetly, like a song

♩ = 66

Musical score for measures 1-4. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature has two sharps (F# and C#) and the time signature is 4/4. Vln. I starts with a rest, then plays a melodic line with dynamics *ppp*, *p*, *mf*, and *p*. It includes a triplet of eighth notes. Vln. II, Vla., and Vc. play sustained chords with dynamics *p*, *mf*, and *p*. Vln. II and Vla. have a *mp* dynamic marking at the end of the measure.

Musical score for measures 5-8. Measure 5 is marked with a box containing the number 5. Vln. I has a rest in measure 5, then enters in measure 6 with dynamics *ppp*, *p*, and *mp*. It features sixteenth-note runs in measures 7 and 8. Vln. II, Vla., and Vc. play sustained chords with dynamics *p*, *mf*, and *p*. Vln. II, Vla., and Vc. reach a *f* dynamic in measure 8.

Musical score for measures 9-12. Measure 9 is marked with a box containing the number 9. Vln. I starts with a *f* dynamic, then *pp* in measure 10, and *ppp* in measures 11 and 12. Vln. II has a triplet of eighth notes in measure 9, then *ppp* in measure 10, and *ppp* in measure 11. Vla. and Vc. play triplet eighth notes with a *pp* dynamic in measure 9. The time signature changes to 3/4 in measure 11 and back to 4/4 in measure 12.

13

Vln. I *p* *pp*

Vln. II *p dolce, esp.*

Vla. *p*

Vc. *p*

17

Vln. I

Vln. II

Vla.

Vc.

22

Vln. I

Vln. II

Vla.

Vc.

flowing, light
♩ = 54

27

con sord.

p *mf*

pp

con sord. *mp*

con sord. *mp*

30

p

32

Tempo I
♩ = 66

p *n* *pp*

senza sord. *p* *mf*

senza sord. *p* *mf*

p *mf*

otherworldly

Musical score for measures 35-38, featuring Violin I, Violin II, Viola, and Cello. Measure 35 includes dynamics *mf* and *fp*, and articulation marks for triplets (3), quintuplets (5), and sextuplets (6). Measure 36 includes the dynamic *p*. Measure 37 includes the dynamic *p* and the marking *8va*. Measure 38 includes the dynamic *p* and the marking *p dolce, con esp.*

Musical score for measures 39-42, featuring Violin I, Violin II, Viola, and Cello. Measure 39 includes articulation marks for triplets (3). Measure 40 includes articulation marks for triplets (3). Measure 41 includes articulation marks for triplets (3). Measure 42 includes articulation marks for triplets (3).

Musical score for measures 43-46, featuring Violin I, Violin II, Viola, and Cello. Measure 43 includes articulation marks for triplets (3). Measure 44 includes articulation marks for triplets (3) and the marking *8va*. Measure 45 includes articulation marks for triplets (3). Measure 46 includes articulation marks for triplets (3) and the marking *III*.

47

Vln. I

Vln. II

Vla.

Vc.

pp *mf* *p* *pp* *mf* *p* *pp* *mf* *p*

51

Vln. I

Vln. II

Vla.

Vc.

pp *mf* *p* *pp* *mf* *p* *pp* *mf* *p*

55

$\text{♩} = 40$ *con sord.*

Vln. I

Vln. II

Vla.

Vc.

mf *p* *pp* *mf* *pp* *mp* *pp* *p*