

spaceful time

a sonatina for harp and piano

Ryan Chase (2010)

I. OF BEING ALIVE

4" nostalgic, peaceful
9" 13" 18" 24" 30"

Harp: D₄, C₄, B₃, E₄, F₄, G₄, A₄
8^{va} (loco) l.n. always

inside Piano: **f.n. gliss. gliss. f.n. ****AFAP AFAP

ord. *

p *mf* *pp* *mf* *pp sub.* *mf* *ff* *moving forward (poco poco accel.)* *p sub.*

***f.t. (2")

*depress silently
**f.n. = fingernail
***f.t. = fingertip
****AFAP = as fast as possible

ped. → * (release gradually)

35" 38" 40" 41" 45" 49" 50"

Hp. AFAP, alternate LH and RH for most effective result
f.n. gliss. f. ff possible ord. (ff) AFAP

inside Pf. ord. { ff } (loco)

ord. (loco)

ped. → * → ped. (hold down!)

II. A BILLION BRAINS MAY COAX UNDEATH

facetious, energetic

♩ = 112 (♩ = 168)

près de la table

non. arp. always

Hp. *f*

Pf. *f staccato*

D₄, C₄, B₃, E₄, F₄, G₄, A₄

Hp. *ord.* C₄ → C₄

Pf. *ord.*

inside

f

Red. (hold down!)

mute string with fingertip, behind pins but in front of hammer

*mm. 13 may be repeated if necessary to give the pianist more time to mute strings

III. WHAT HEART MAY FEEL AND SOUL MAY TOUCH

serene, lyrical

♩ = 60

Hp. *p* *mf* *p* *mf* *p* *mf sub.*

Musical score for Harp (Hp.) in 3/4 time. The piece is marked 'serene, lyrical' with a tempo of ♩ = 60. The score consists of two staves. The upper staff contains the main melody with various dynamics: *p* (piano), *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte), *p* (piano), and *mf sub.* (mezzo-forte, subito). There are several triplets and slurs. A fermata is present over the 6th measure. A box below the first few measures contains the notes: D₄, C₄, B₃, E₃, F₃, G₃, A₃.

D₄, C₄, B₃, E₃, F₃, G₃, A₃

Pno. *f* (8^{va}) (h)

Musical score for Piano (Pno.) in 3/4 time. The score consists of two staves. The upper staff has a fermata over the 6th measure. The lower staff has a fermata over the 6th measure. Dynamics include *f* (8^{va}) (h) and *f* (8^{va}) (h).

Ped. (hold down)

Hp. *mf* *mp* *p* *mp* *mf*

Musical score for Harp (Hp.) in 3/4 time, starting at measure 11. The score consists of two staves. The upper staff contains the main melody with dynamics: *mf*, *mp*, *p*, *mp*, and *mf*. There are several triplets and slurs. A fermata is present over the 15th measure. A box below the first few measures contains the notes: D₄ → D₄, B₃ → B₃, F₃ → F₃, B₃ → B₃, E₃ → E₃, D₄ → D₄, C₄ → C₄, B₃ → B₃, F₃ → F₃, E₃ → E₃.

Pno. *p* (8^{va}) *f* (8^{va}) (h)

Musical score for Piano (Pno.) in 3/4 time, starting at measure 11. The score consists of two staves. The upper staff has a fermata over the 15th measure. The lower staff has a fermata over the 15th measure. Dynamics include *p* (8^{va}) and *f* (8^{va}) (h).

(Ped.)

(Ped.)

f sub.

IV. FANCIED FACT

quirky, coquettish

♩ = 112

The musical score is divided into two systems. The first system (measures 1-4) features a Harp (Hp.) part with rests and a Piano (Pno.) part with complex rhythmic patterns. The Pno. part includes dynamic markings *ff staccato* and *p sub.*. The second system (measures 5-8) continues the Pno. part and introduces a Harp part with a *bisbigliando* marking and a *p* dynamic. The score includes various musical notations such as slurs, accidentals, and rests.

V. THE SIZELESS TRUTH OF A DREAM

no-holds-barred

♩ = 120

f.n.

près de la table

Hp.

10 16 10 16 2/4 10 16

f *ord.* *thunder effect (l.n.)* *ff* *ff*
backhand *f.n. gliss.*

D₄, C₄, B₃, E₄, F₄, G₄, A₄ 8^{vb}

Detailed description: This system shows the Harp (Hp.) part. It begins with a 7/16 time signature and a forte (*f*) dynamic. The music consists of repeated eighth-note patterns. At measure 10, the time signature changes to 10/16, and the dynamic becomes *ord.* (ordered). At measure 16, the time signature changes to 2/4, and the dynamic becomes *ff* (fortissimo). The final measure (16) features a backhand *f.n. gliss.* (finger noise glissando) and another *ff* dynamic. A box below the staff lists the notes D₄, C₄, B₃, E₄, F₄, G₄, A₄. A dashed line labeled 8^{vb} indicates an octave below the staff.

Pno.

10 16 10 16 2/4 10 16

pp *fp*

8^{vb} Ped.

Detailed description: This system shows the Piano (Pno.) part. It begins with a 7/16 time signature and a piano (*pp*) dynamic. At measure 10, the time signature changes to 10/16, and the dynamic becomes *fp* (fortissimo piano). At measure 16, the time signature changes to 2/4. The music features repeated eighth-note patterns. A dashed line labeled 8^{vb} indicates an octave below the staff. A bracket labeled Ped. (pedal) spans from measure 16 to the end of the system.

Hp.

10 16 7 16

ff Pedal Buzz B₃ to B₄ (=5^b) B₄ → B₃

Pno.

10 16 7 16

ff 8^{vb} *mf*

8^{vb} Ped.

Detailed description: This system contains two parts. The top part is for Harp (Hp.) and starts at measure 10 with a forte (*ff*) dynamic. It features a 'Pedal Buzz' effect, with a box indicating 'B₃ to B₄ (=5^b)' and another box indicating 'B₄ → B₃'. The time signature changes from 10/16 to 7/16 at measure 16. The bottom part is for Piano (Pno.) and starts at measure 10 with a forte (*ff*) dynamic. It features repeated eighth-note patterns. At measure 16, the time signature changes to 7/16, and the dynamic becomes *mf* (mezzo-forte). A dashed line labeled 8^{vb} indicates an octave below the staff. A bracket labeled Ped. (pedal) spans from measure 10 to the end of the system.