

# Five Movements

for chamber ensemble and four amplified solo voices

Ryan Chase (2010)

## I. Hold to the now

txt. by James Joyce

jocular, light

$\text{♩} = 120$

Piccolo

Flute / Piccolo

Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb  
(cup mute)

Percussion I

Percussion II

Keyboard

Harp

Soprano Solo

Alto Solo

Tenor Solo

Baritone Solo

Violin

Viola

Violoncello

Contrabass

*p*

*mf*

*mf*

*f*

*f*

*f*

*f*

*mf*

*mf*

*mf*

*mf*

Hold  
jocular, light

$\text{♩} = 120$

Piccolo

*mf*

*mf*

*mf*

*mf*

Hold

jocular, light

$\text{♩} = 120$

Piccolo

*mf*

*mf*

*mf*

*mf*

Hold

jocular, light

$\text{♩} = 120$

Piccolo

*mf*

*mf*

*mf*

*mf*

Hold

jocular, light

$\text{♩} = 120$

Piccolo

*mf*

*mf*

*mf*

*mf*

Hold

jocular, light

$\text{♩} = 120$

Piccolo

*mf*

*mf*

*mf*

*mf*

Hold

jocular, light

$\text{♩} = 120$

Piccolo

*mf*

*mf*

*mf*

*mf*

Hold

jocular, light

$\text{♩} = 120$

Piccolo

*mf*

*mf*

*mf*

*mf*

Hold

jocular, light

$\text{♩} = 120$

Piccolo

*mf*

*mf*

*mf*

*mf*

Hold

jocular, light

$\text{♩} = 120$

Piccolo

*mf*

*mf*

*mf*

*mf*

Hold

jocular, light

$\text{♩} = 120$

Piccolo

*mf*

*mf*

*mf*

*mf*

Hold

jocular, light

$\text{♩} = 120$

Piccolo

*mf*

*mf*

*mf*

*mf*

Hold

jocular, light

$\text{♩} = 120$

Piccolo

*mf*

*mf*

*mf*

*mf*

Hold

jocular, light

$\text{♩} = 120$

Piccolo

*mf*

*mf*

*mf*

*mf*

Hold

jocular, light

$\text{♩} = 120$

Piccolo

*mf*

*mf*

*mf*

*mf*

Hold

jocular, light

$\text{♩} = 120$

Piccolo

*mf*

*mf*

*mf*

*mf*

Hold

jocular, light

$\text{♩} = 120$

Piccolo

*mf*

*mf*

*mf*

*mf*

Hold

jocular, light

$\text{♩} = 120$

Piccolo

*mf*

*mf*

*mf*

*mf*

Hold

jocular, light

$\text{♩} = 120$

Piccolo

*mf*

*mf*

*mf*

*mf*

Hold

jocular, light

$\text{♩} = 120$

Piccolo

*mf*

*mf*

*mf*

*mf*

Hold

jocular, light

$\text{♩} = 120$

Piccolo

*mf*

*mf*

*mf*

*mf*

Hold

jocular, light

$\text{♩} = 120$

Piccolo

*mf*

*mf*

*mf*

*mf*

Hold

jocular, light

$\text{♩} = 120$

Piccolo

*mf*

*mf*

*mf*

*mf*

Hold

jocular, light

$\text{♩} = 120$

Piccolo

*mf*

*mf*

*mf*

*mf*

Hold

jocular, light

$\text{♩} = 120$

Piccolo

*mf*

*mf*

*mf*

*mf*

Hold

jocular, light

$\text{♩} = 120$

Piccolo

*mf*

*mf*

*mf*

*mf*

Hold

jocular, light

$\text{♩} = 120$

Piccolo

*mf*

*mf*

*mf*

*mf*

Hold

jocular, light

$\text{♩} = 120$

Piccolo

*mf*

*mf*

*mf*

*mf*

Hold

jocular, light

$\text{♩} = 120$

Piccolo

*mf*

*mf*

*mf*

*mf*

Hold

jocular, light

$\text{♩} = 120$

Piccolo

*mf*

*mf*

*mf*

*mf*

Hold

jocular, light

$\text{♩} = 120$

Piccolo

*mf*

*mf*

*mf*

*mf*

Hold

jocular, light

$\text{♩} = 120$

Piccolo

*mf*

*mf*

*mf*

*mf*

Hold

jocular, light

$\text{♩} = 120$

Piccolo

*mf*

*mf*

*mf*

*mf*

Hold

jocular, light

$\text{♩} = 120$

Piccolo

*mf*

*mf*

*mf*

*mf*

Hold

jocular, light

$\text{♩} = 120$

Piccolo

*mf*

*mf*

*mf*

*mf*

Hold

jocular, light

$\text{♩} = 120$

Piccolo

*mf*

*mf*

*mf*

*mf*

Hold

jocular, light

$\text{♩} = 120$

Piccolo

*mf*

*mf*

*mf*

*mf*

Hold

jocular, light

$\text{♩} = 120$

Piccolo

Picc. *f* *mf* *f*

Cl.

Bsn. *f* *mf* *f*

Hn. *mf*

Tpt. (cup mute) *mf*

Perc. I Ratchet Kick pedal bass drum Triangle, ord.

Perc. II Temple blocks, sticks

Prep.Pno.

Hp.

S. Solo *f* raspy/watery *p* ord. whisper *f* raspy/watery

A. Solo *mf* (whispered, no pitch) *p* *f* raspy/watery

T. Solo *fp* *f* *p* *f*

Bar. Solo *fp* *f* *f* raspy/watery

Vln. *f* *mf* *f*

Vla.

Vc.

Cb.

⑥ ⑦ ⑧ ⑨ ⑩



Picc. *mf*

Cl.

Bsn. *mp* *f* *p*

Hn. *mf*

Tpt. (cup mute) *mf*

Perc. I High-hat, sticks Toms, sticks Kick pedal bass drum

Perc. II Temple blocks, sticks

Prep.Pno. *f*

Hp. *f*

S. Solo raspy/watery *ord. whisper* raspy/watery *ord. f*  
 Hold to the now Hold

A. Solo raspy/watery *ord. whisper* raspy/watery *f*  
 Hold to the now Hold

T. Solo raspy/watery *ord. whisper* raspy/watery *f*  
 Hold to the now Hold

Bar. Solo raspy/watery *ord. whisper* raspy/watery *f*  
 Hold to the now Hold

Vln.

Vla.

Vc. *pizz.* *f*

Cb. *f*

Picc.

Cl.

Bsn.

Hn.

Tpt.

Perc. I

Perc. II

Prep.Pno.

Hp.

S. Solo

A. Solo

T. Solo

Bar. Solo

Vln.

Vla.

Vc.

Cb.

Picc. *p*

Cl. *f* *mf* *p*

Bsn. *f* *mf*

Hn.

Tpt. *f* *mf*

Perc. I *mf*  
Tom + Kick pedal bass drum  
High-hat, sticks  
Triangle

Perc. II *mf*  
Temple blocks, sticks

Prep.Pno.

Hp.

S. Solo Hold to to

A. Solo Hold to Hold to

T. Solo Hold to

Bar. Solo Hold to

Vln. *mf*

Vla.

Vc. *arco sul pont.*  
3 4 4 4 4

Cb. 4