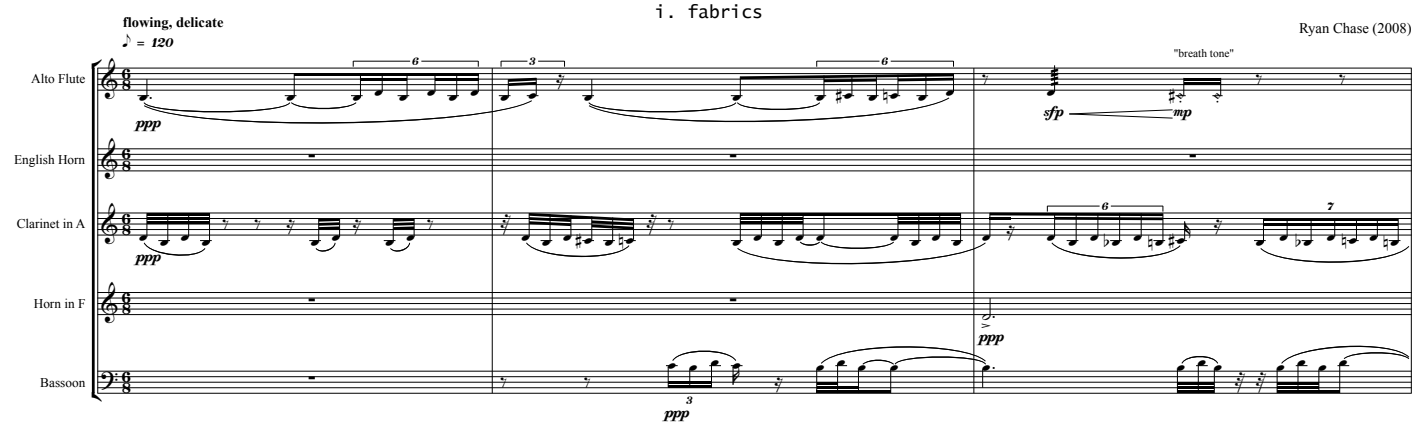
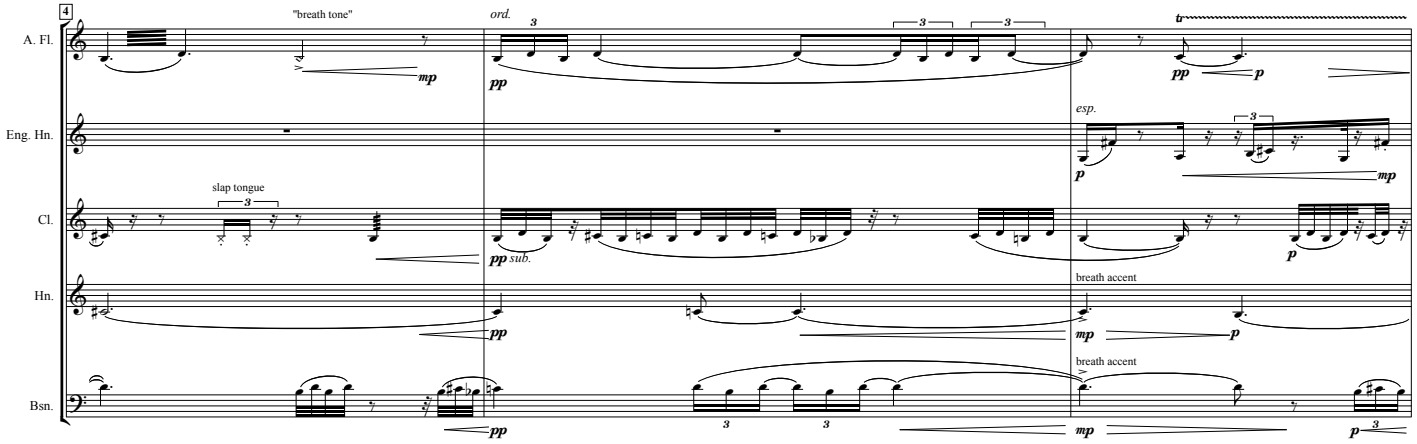
Score in C

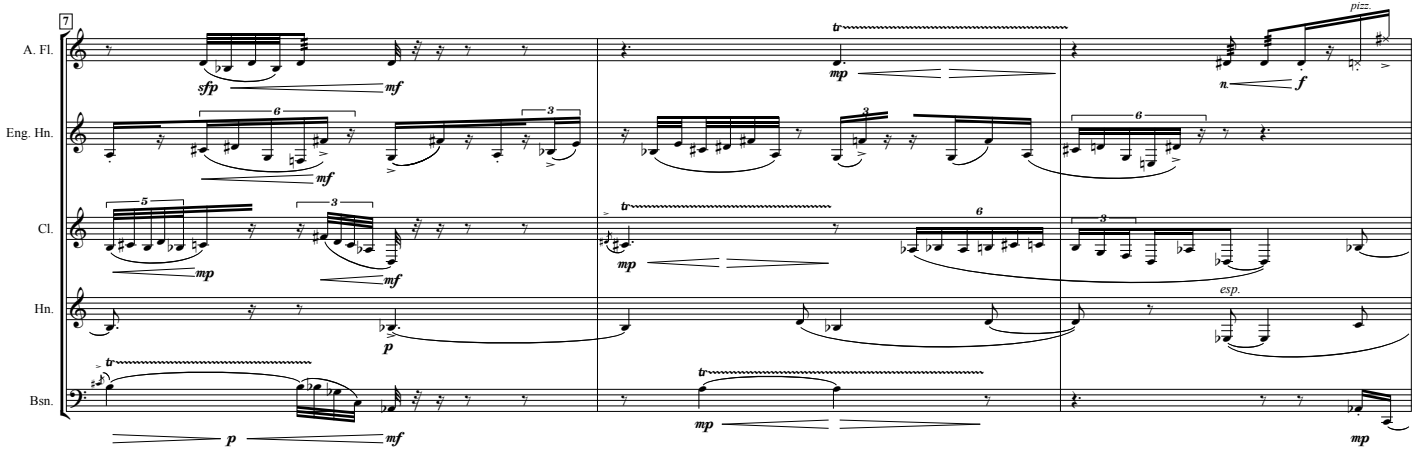
the filaments dance

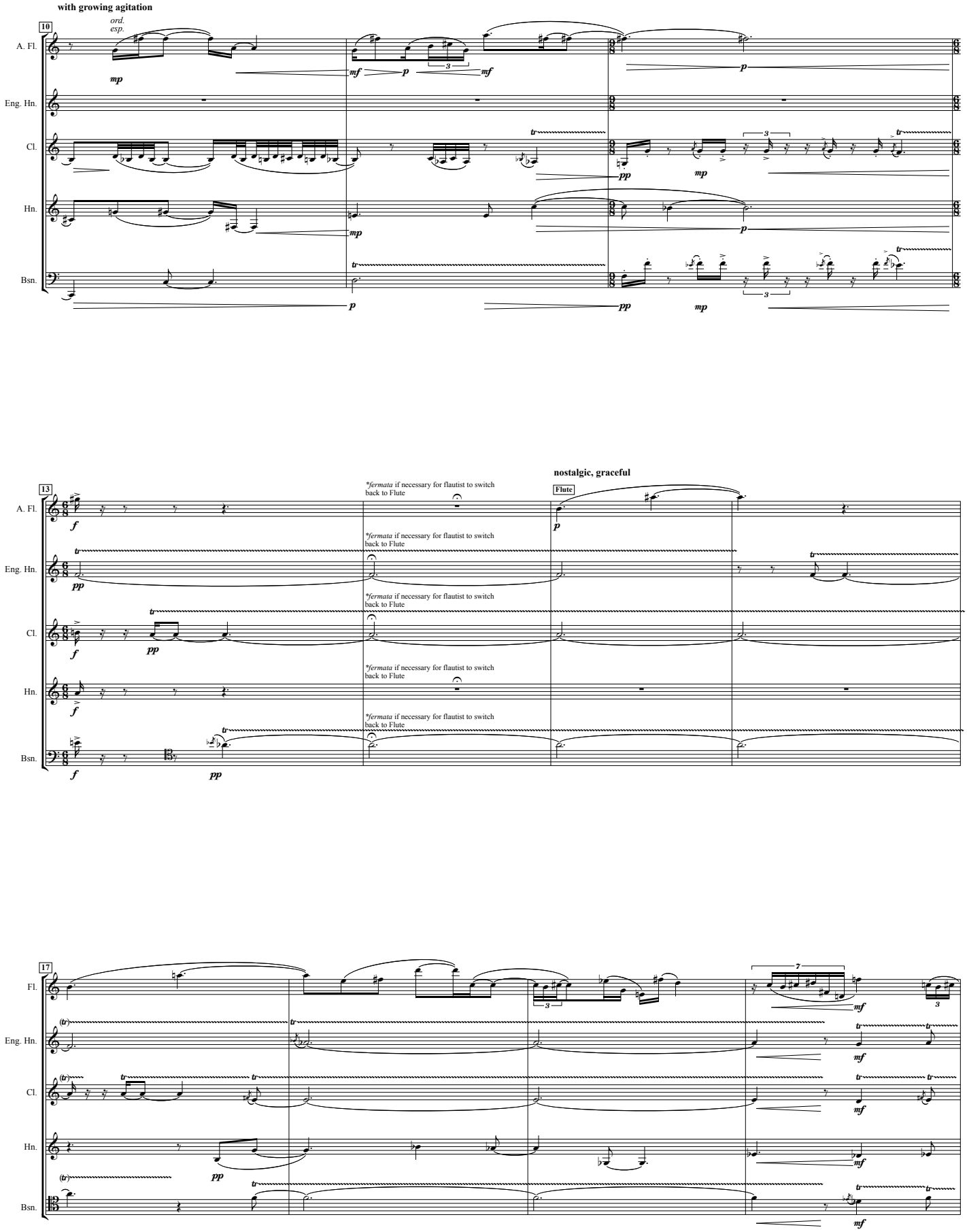
i. fabrics

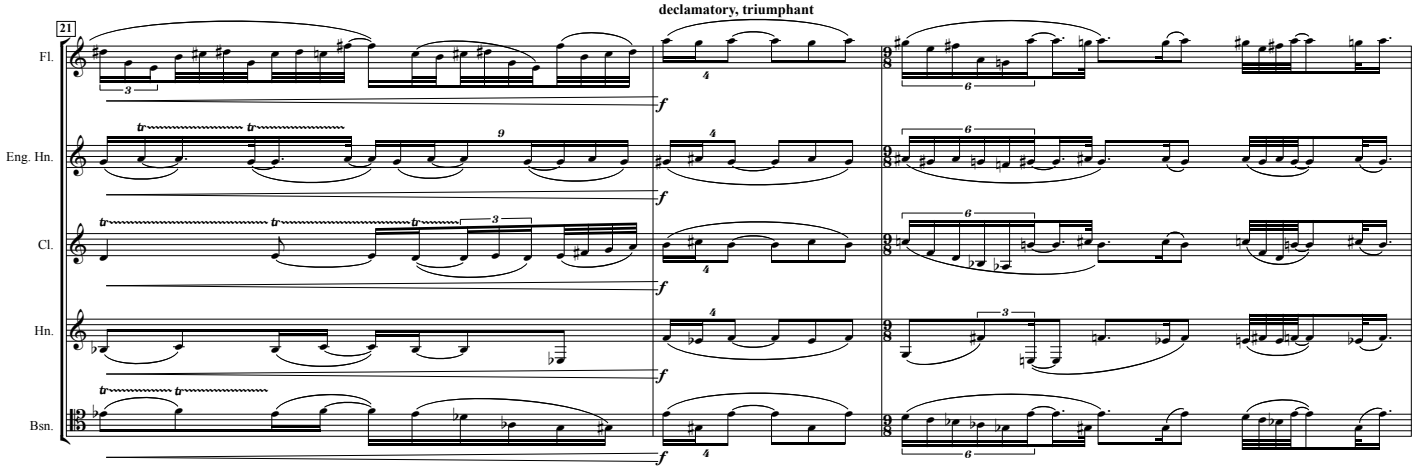
Ryan Chase (2008)

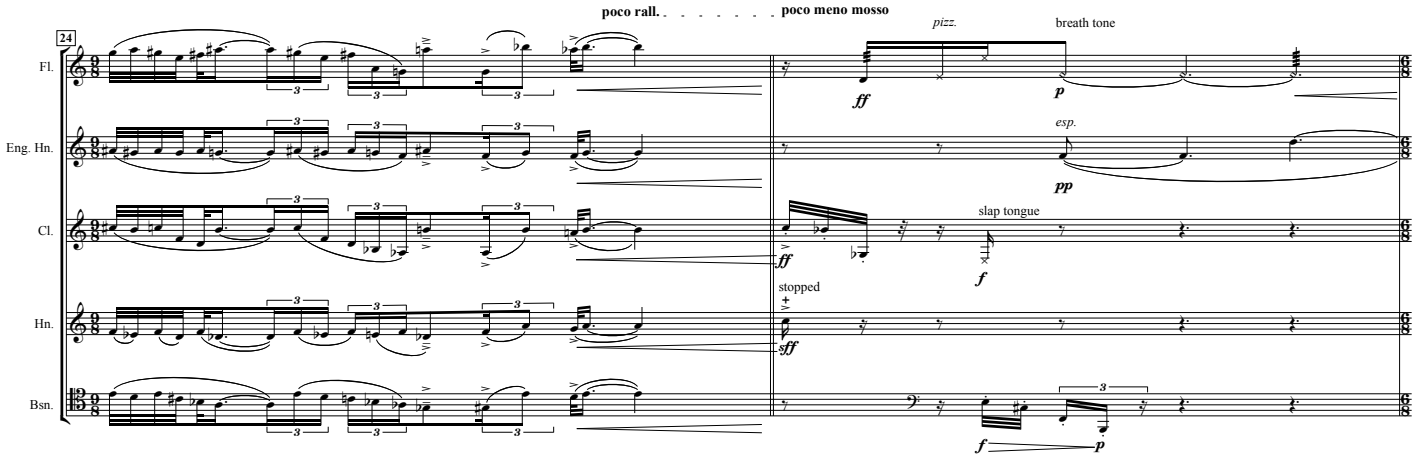


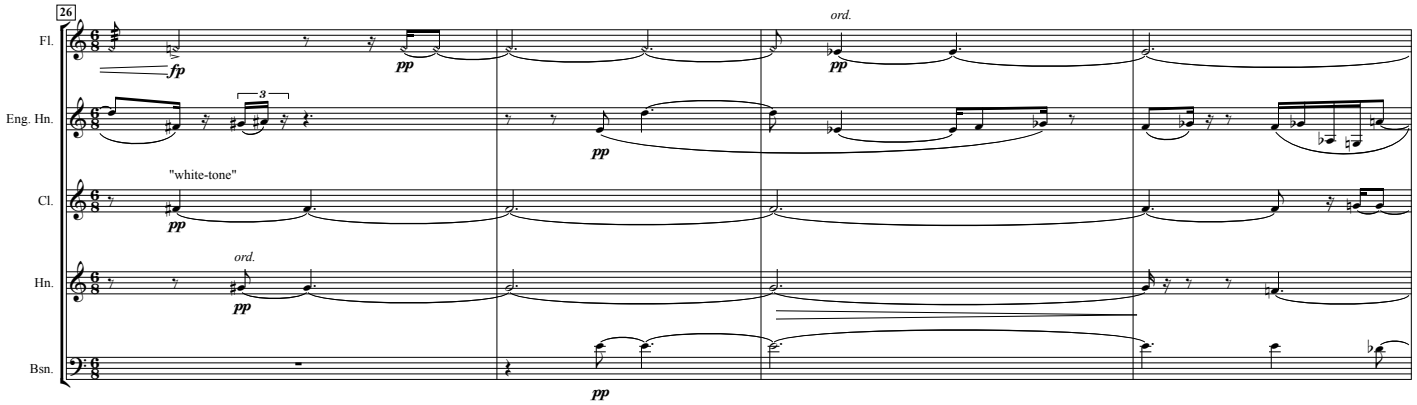


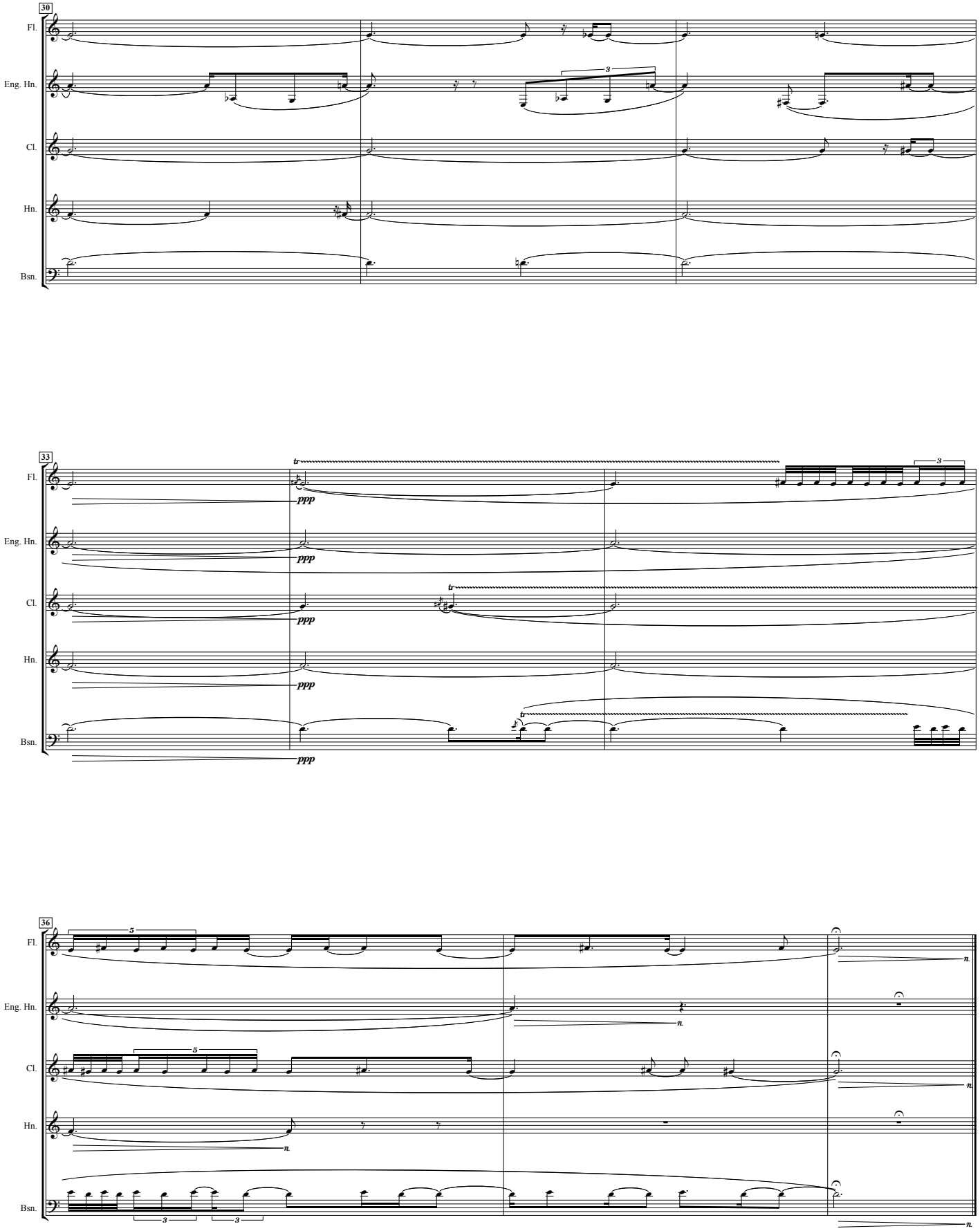



with growing agitation
10
ord.
esp.
A. Fl.
Eng. Hn.
Cl.
Hn.
Bsn.
13
nostalgic, graceful
Flute
*fermata if necessary for flautist to switch back to Flute
17
Fl.


declamatory, triumphant
21
Fl.
Eng. Hn.
Cl.
Hn.
Bsn.
f


poco rall. . . . . poco meno mosso
24
Fl.
Eng. Hn.
Cl.
Hn.
Bsn.
pizz.
breath tone
esp.
slap tongue
stopped
ff
f
p
pp
sff

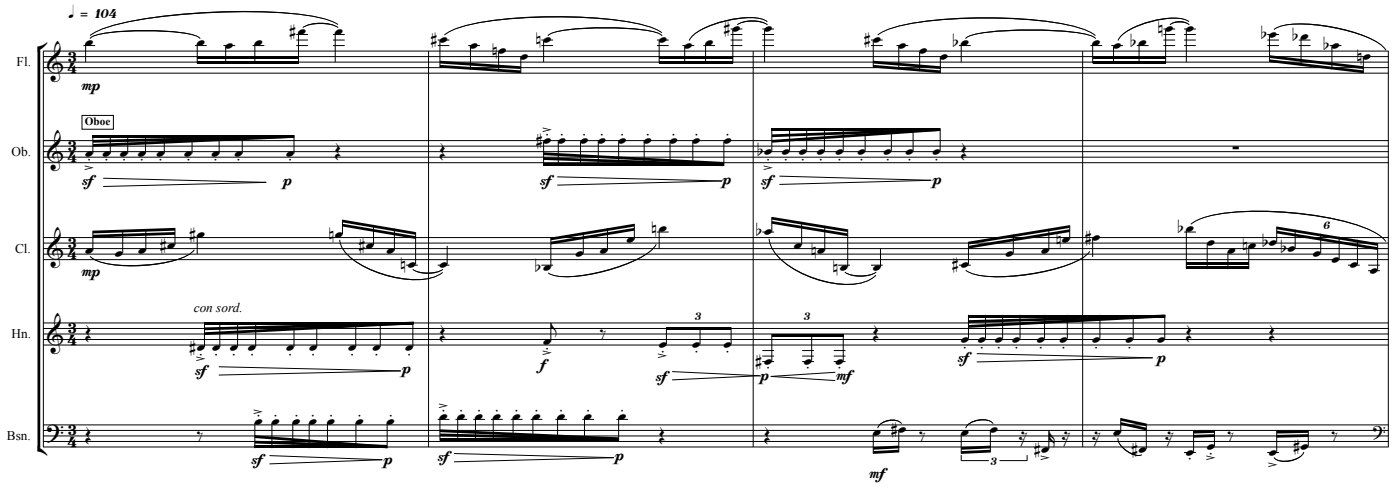

26
Fl.
Eng. Hn.
Cl.
Hn.
Bsn.
fp
pp
ord.
"white-tone"

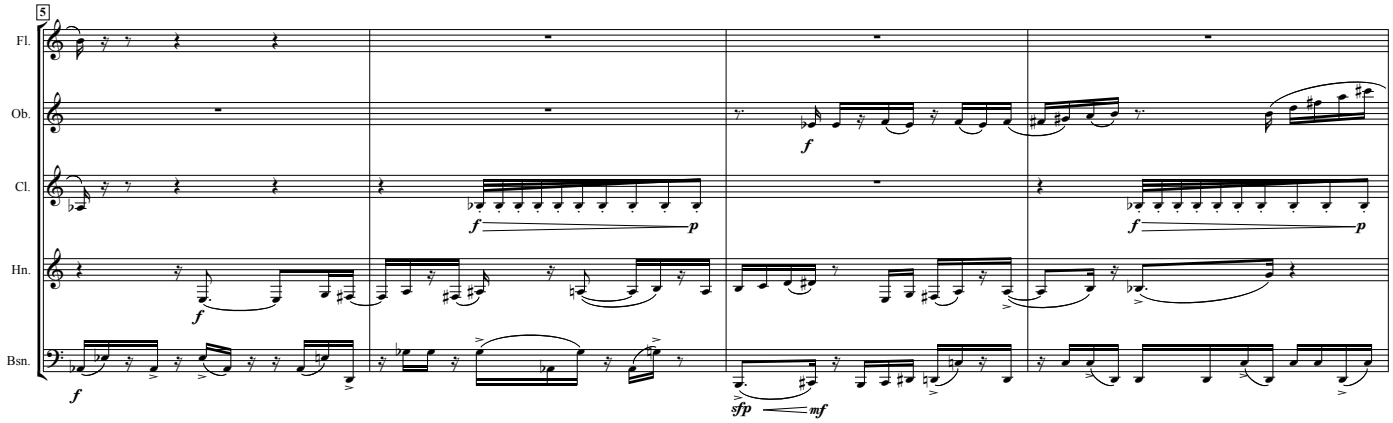

30
Fl.
Eng. Hn.
Cl.
Hn.
Bsn.
33
Fl.
Eng. Hn.
Cl.
Hn.
Bsn.
ppp
tr
36
Fl.
Eng. Hn.
Cl.
Hn.
Bsn.
n.

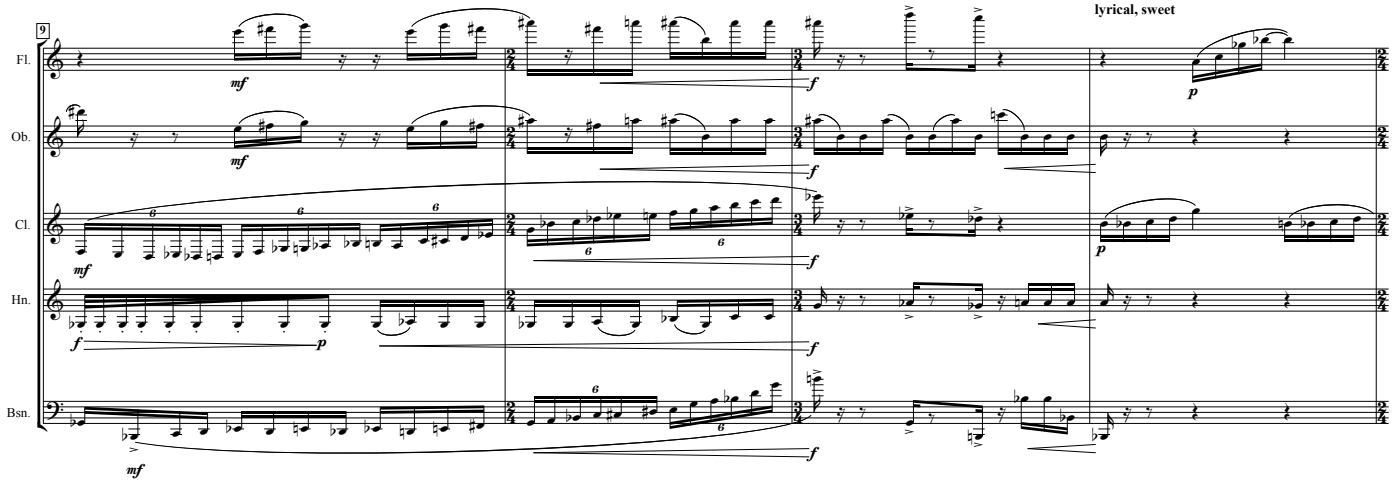
ii. collide

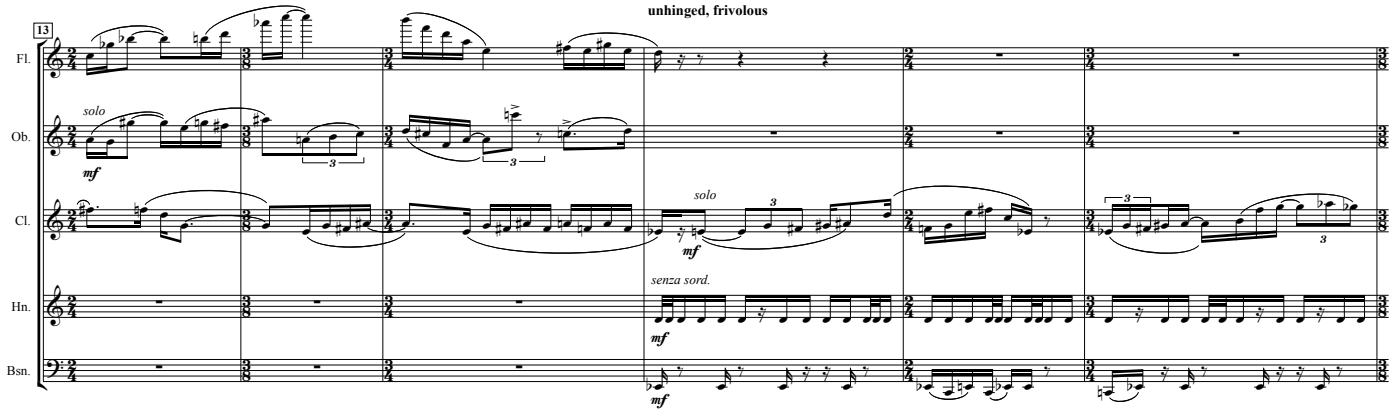
quirky, facetious

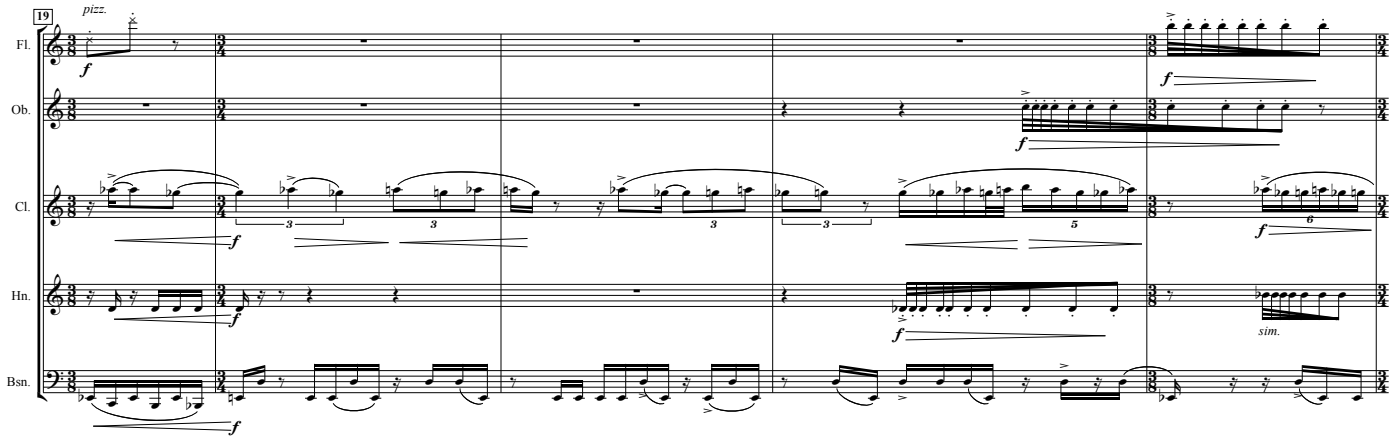
♩ = 104

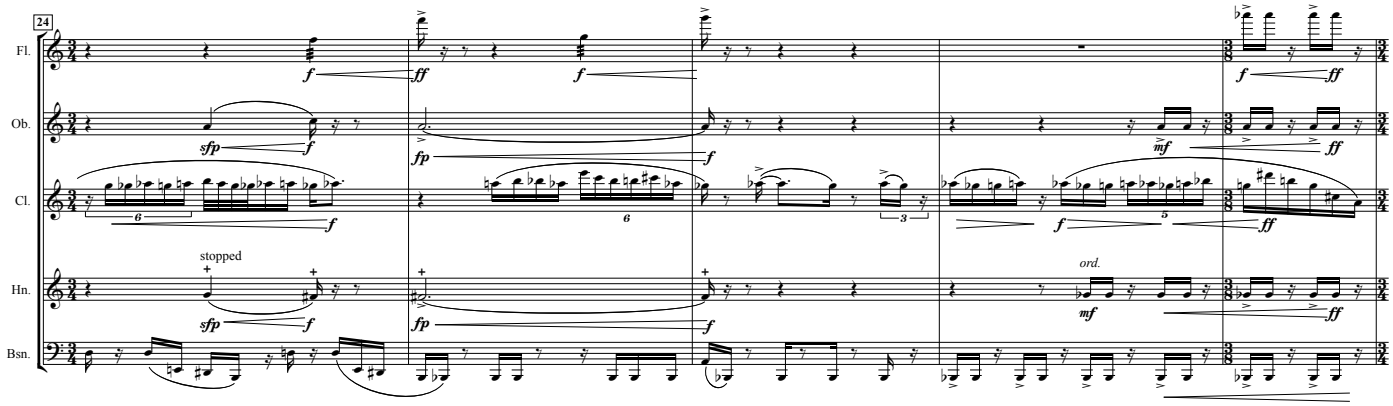


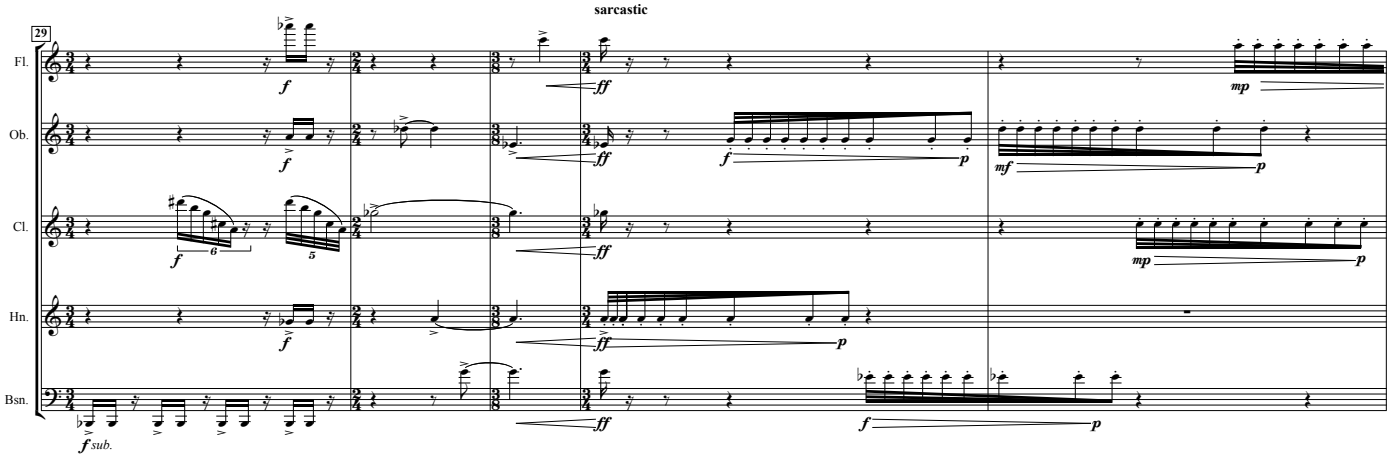


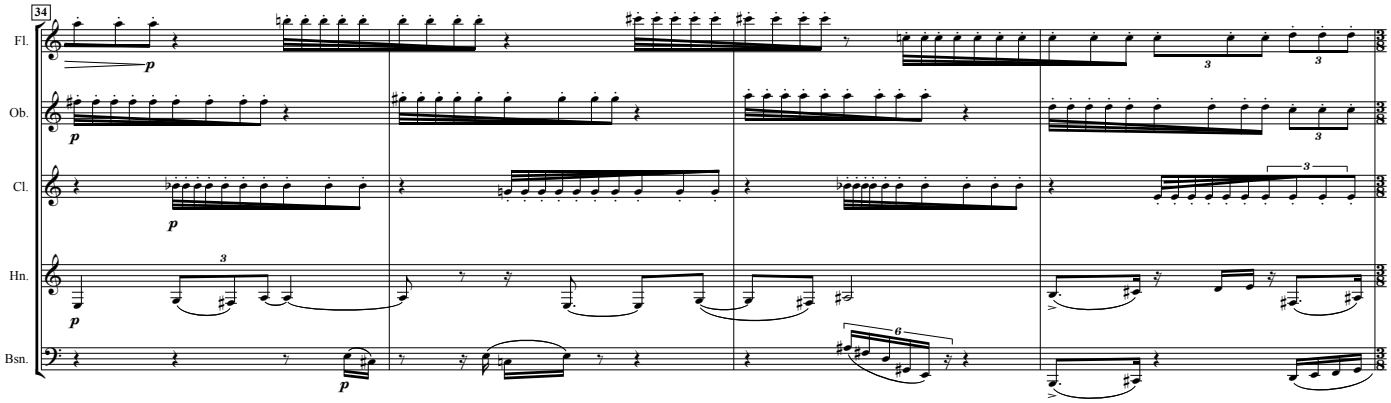


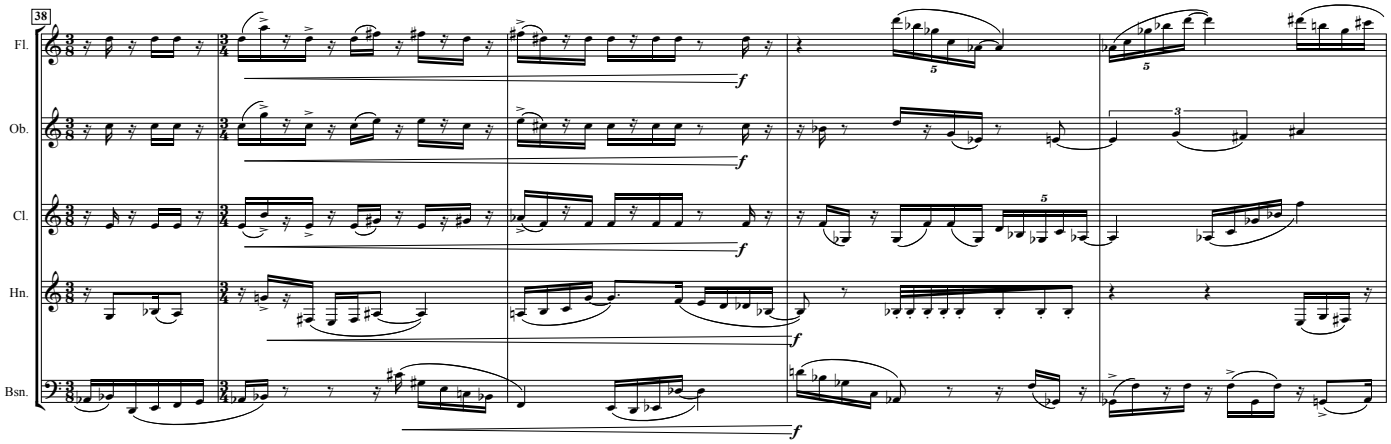

unhinged, frivolous
13
Fl.
Ob.
Cl.
Hn.
Bsn.
solo
mf
solo
mf
senza sord.
mf
mf

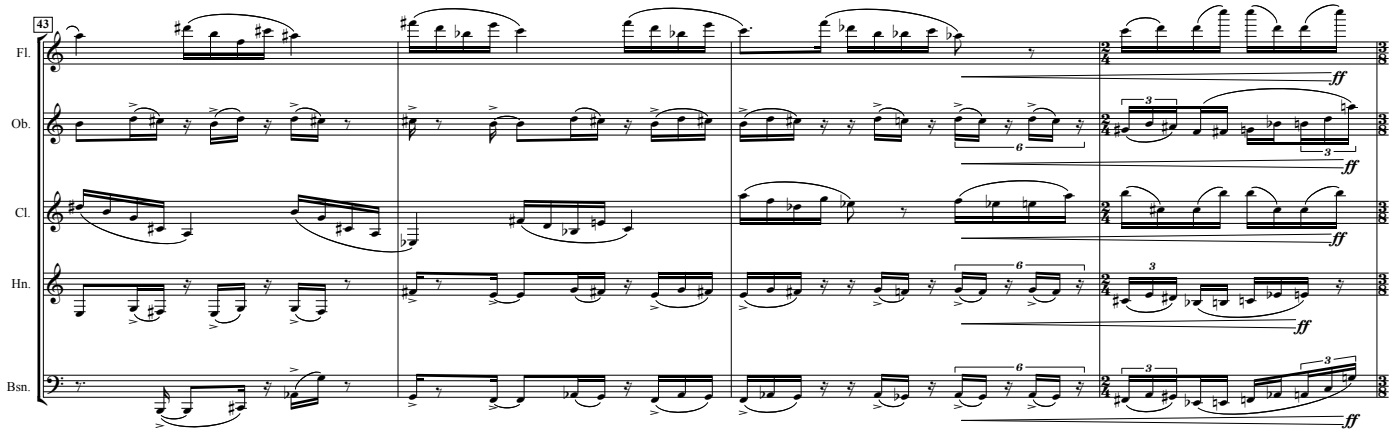

19
Fl.
Ob.
Cl.
Hn.
Bsn.
pizz.
f
f
f
f
f
f
sim.

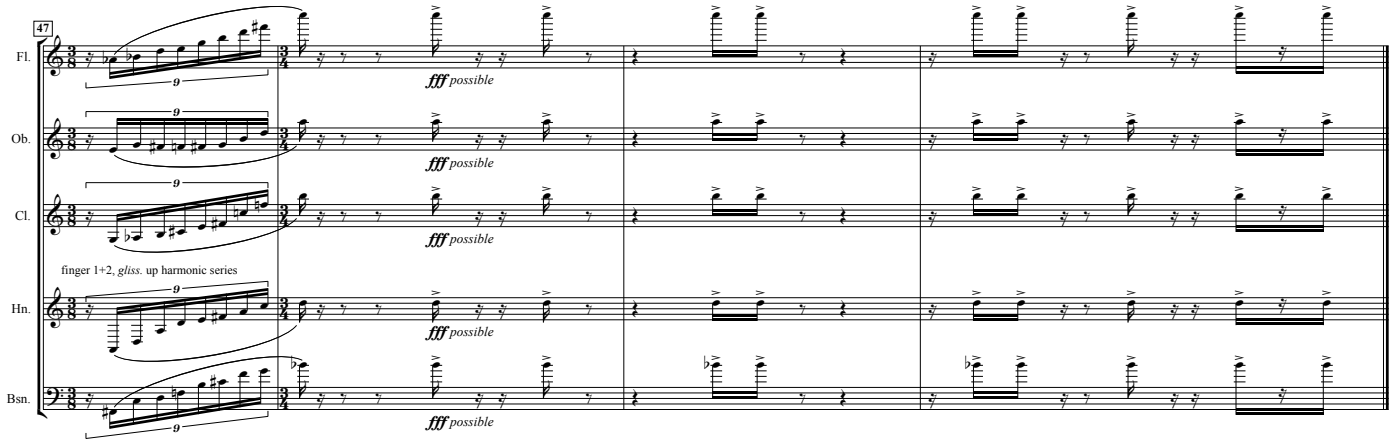

24
Fl.
Ob.
Cl.
Hn.
Bsn.
stopped
ord.
sfp
fp
mf
ff


sarcastic
29
Fl.
Ob.
Cl.
Hn.
Bsn.
f
ff
mp
mf
p
f sub.

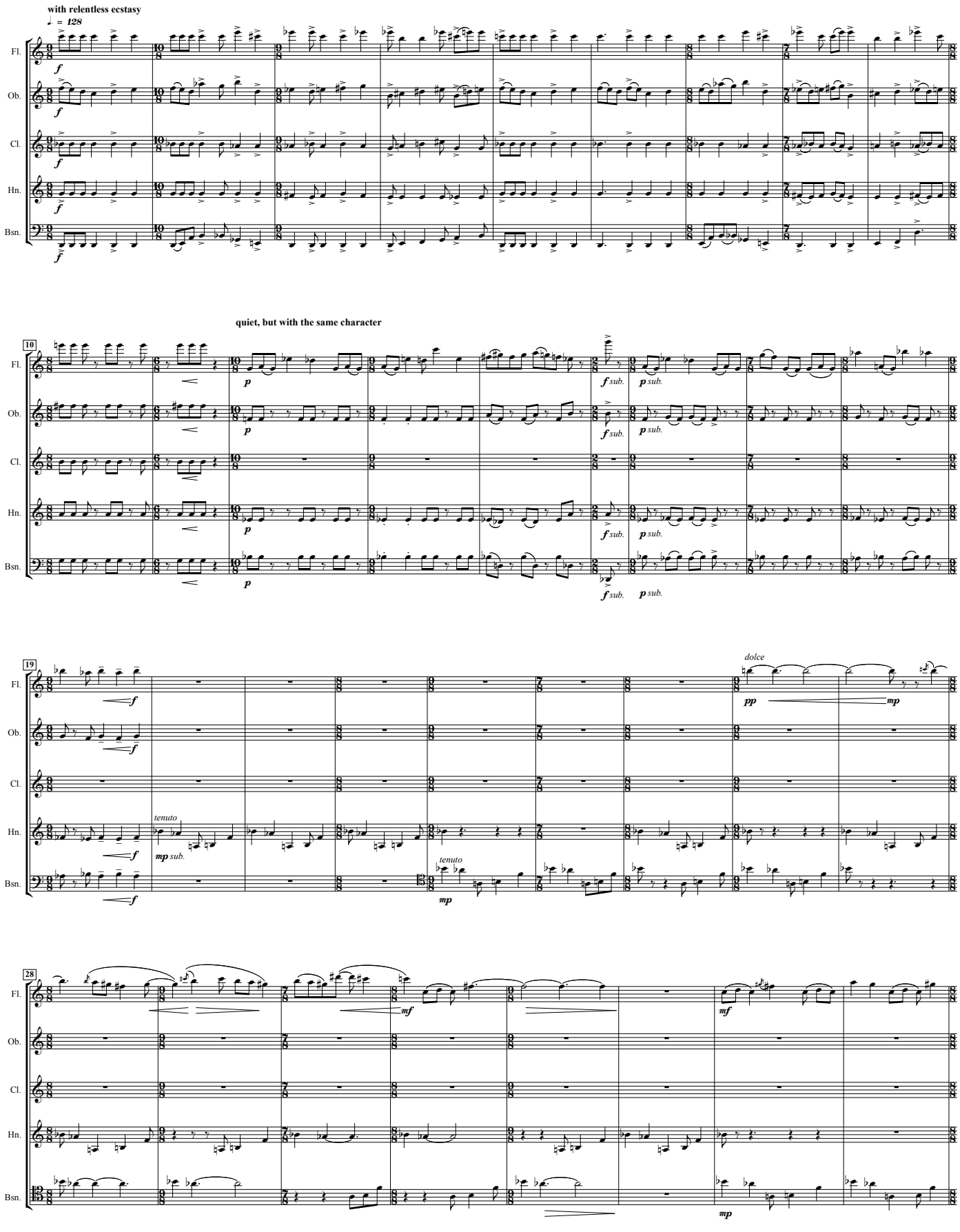

34
Fl.
Ob.
Cl.
Hn.
Bsn.
p

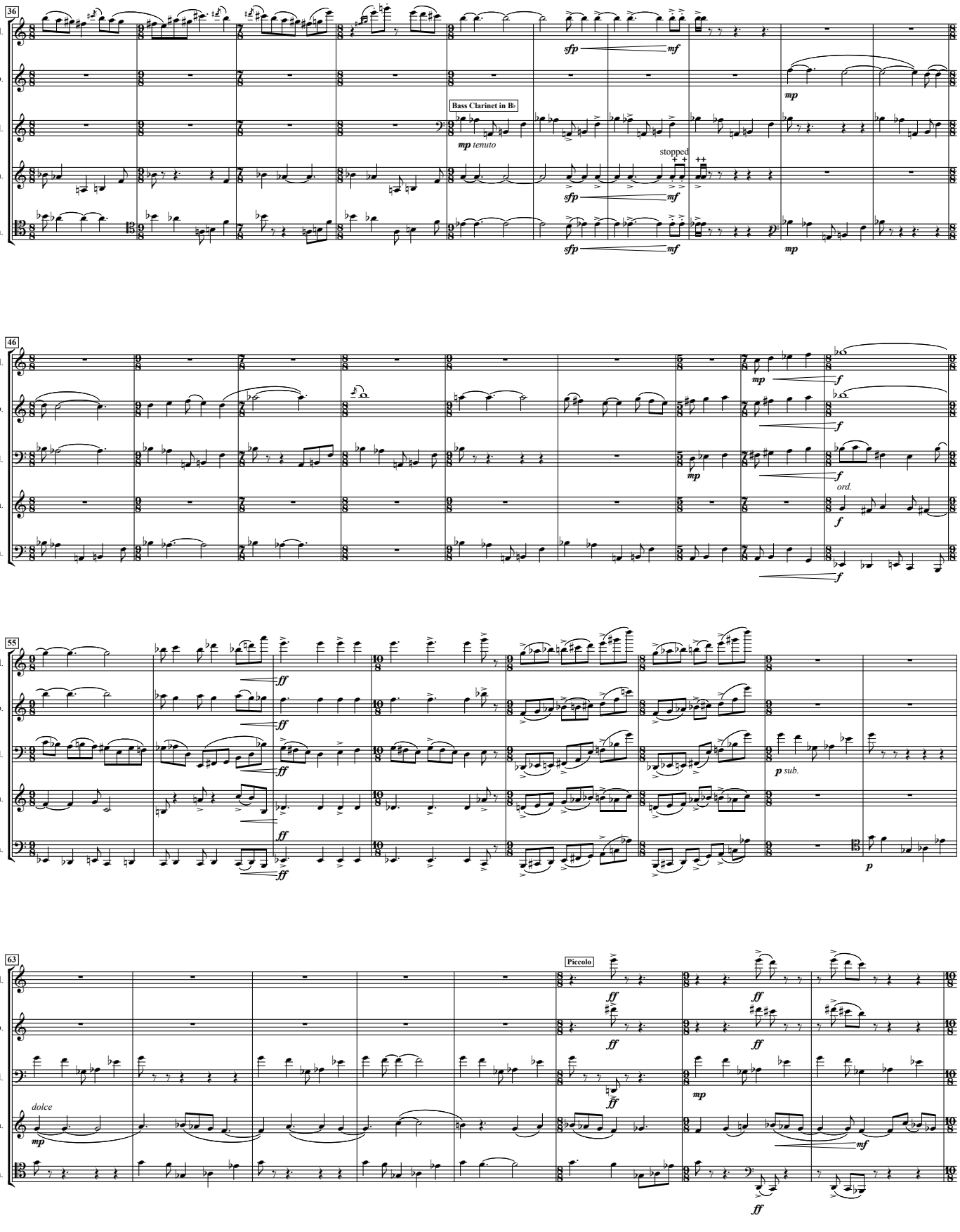

38
Fl.
Ob.
Cl.
Hn.
Bsn.
f

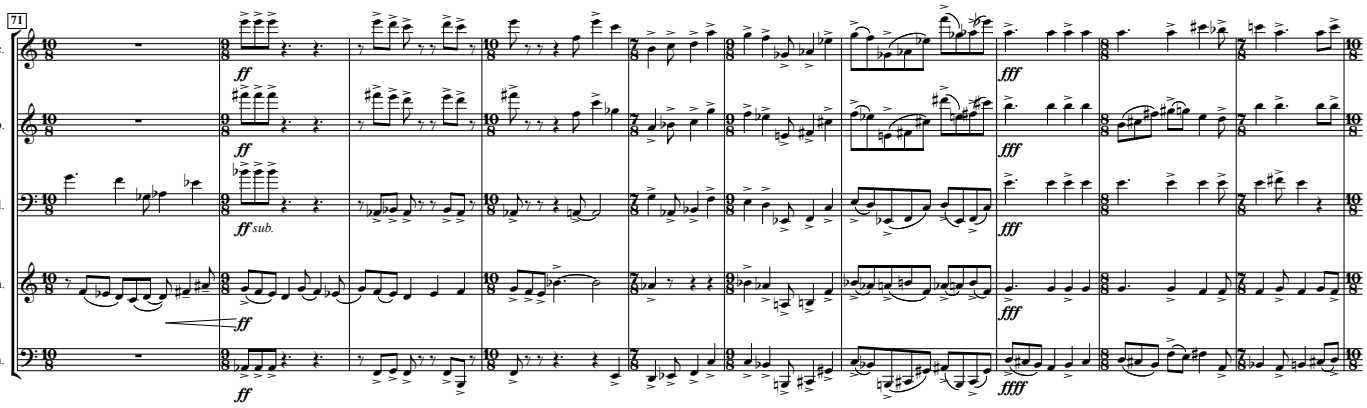

43
Fl.
Ob.
Cl.
Hn.
Bsn.
ff

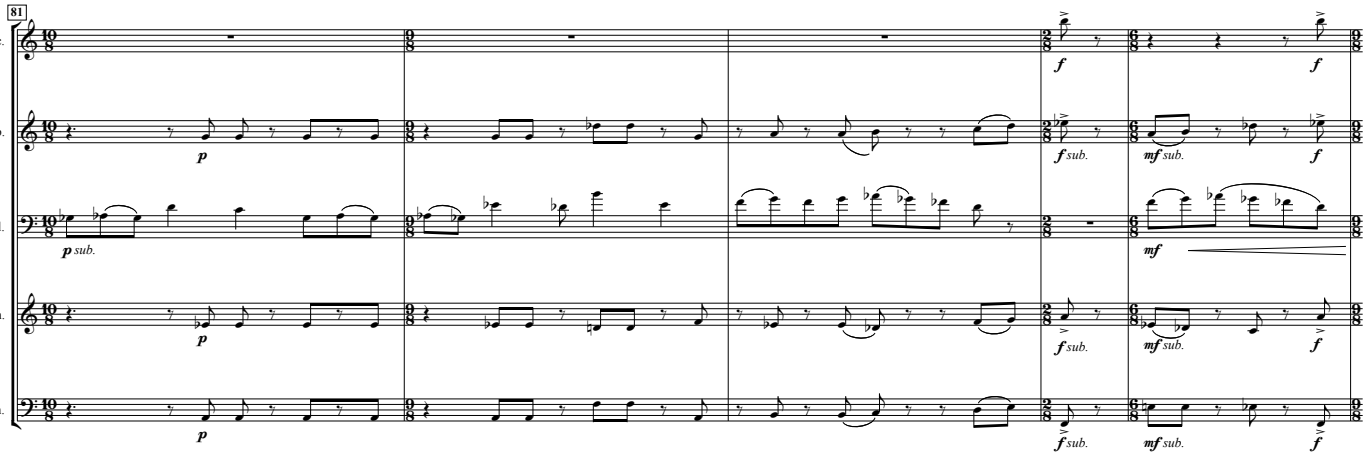

47
Fl.
Ob.
Cl.
Hn.
Bsn.
fff possible
finger 1+2, gliss. up harmonic series

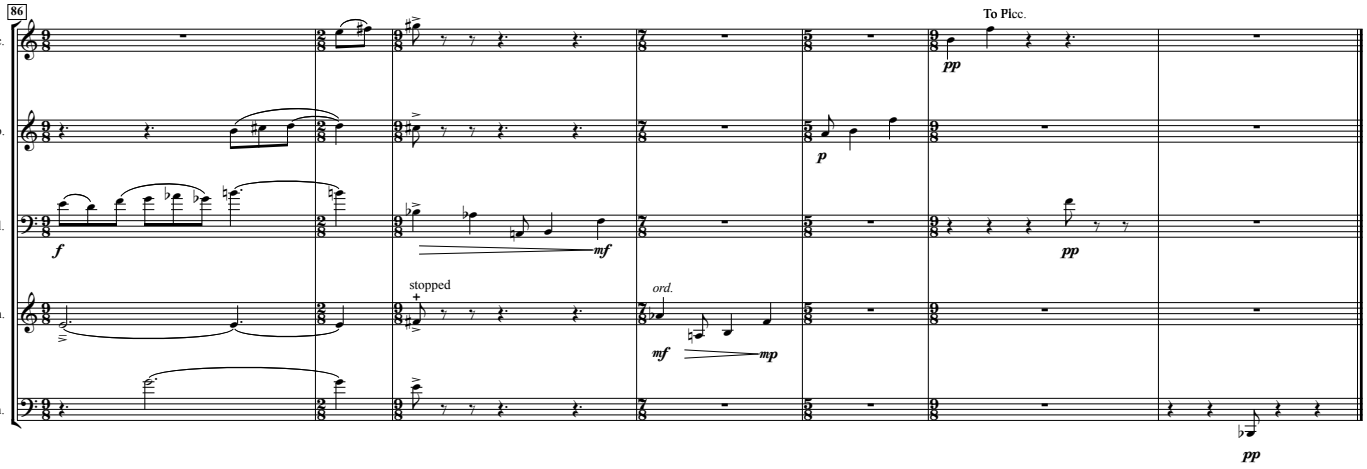
iii. pulse


with relentless ecstasy
♩. = 128
Fl.
Ob.
Cl.
Hn.
Bsn.
quiet, but with the same character
10
19
28
dolce
tenuto
sub.


36
Fl.
Ob.
Cl.
Hn.
Bsn.
Bass Clarinet in B♭
mp tenuto
stopped
sfp
mf
mp
46
B. Cl.
ord.
f
55
ff
p sub.
p
63
Piccolo
dolce


71
Picc.
Ob.
B. Cl.
Hn.
Bsn.
ff
ff sub.
fff
ffff


81
Picc.
Ob.
B. Cl.
Hn.
Bsn.
p
p sub.
f
f sub.
mf
mf sub.


86
To Picc.
Picc.
Ob.
B. Cl.
Hn.
Bsn.
stopped
ord.
pp
p
f
mf
mp

iv. decay

quiet, but with an air of majesty

♩ = 44

Flute

English Horn

Fl.

Eng. Hn.

B. Cl.

Hn.

Bsn.

solo, esp.
molto rubato

echo

(in tempo)

ord.

8

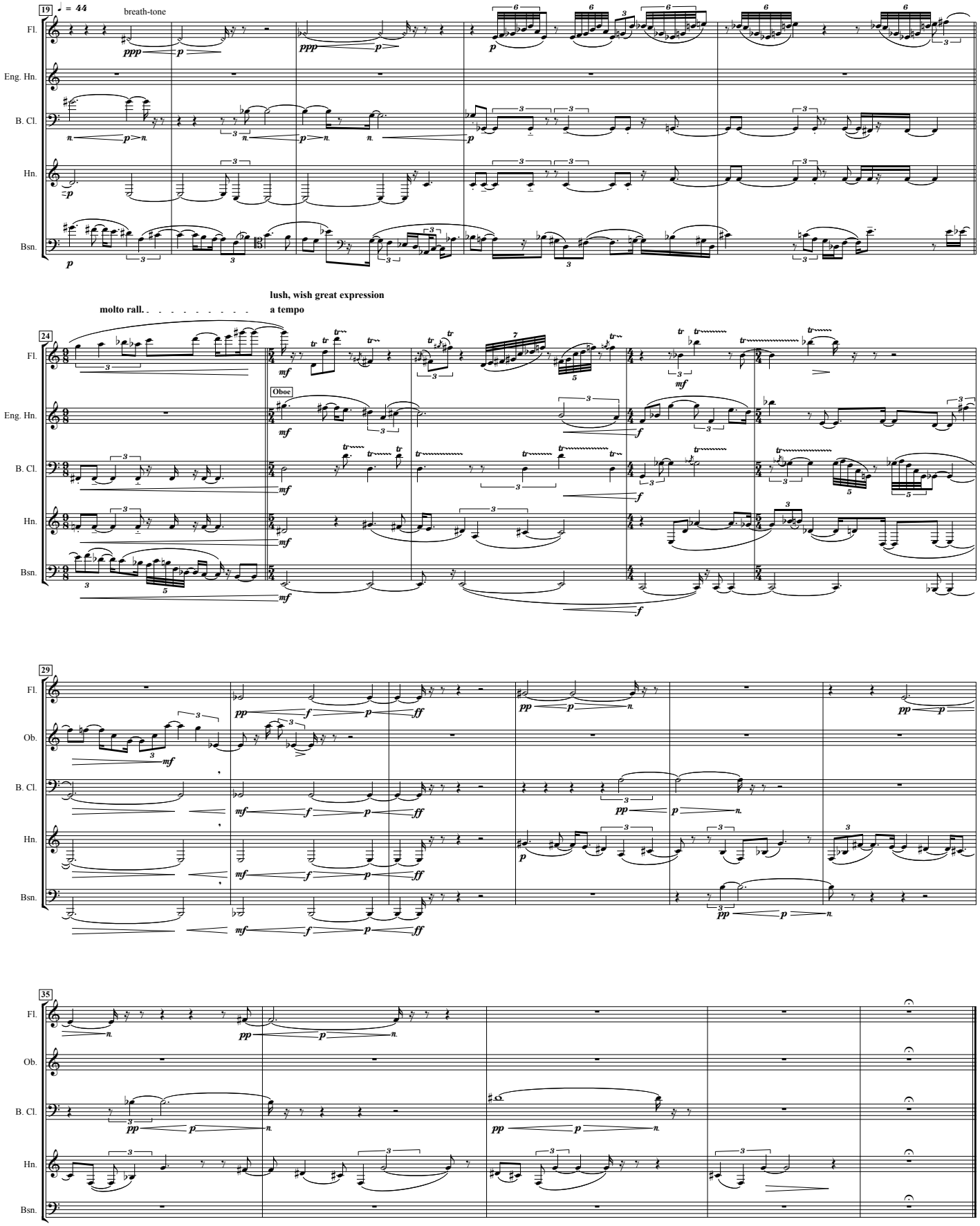
pastoral, nostalgic

(short breath)

14

poco più mosso

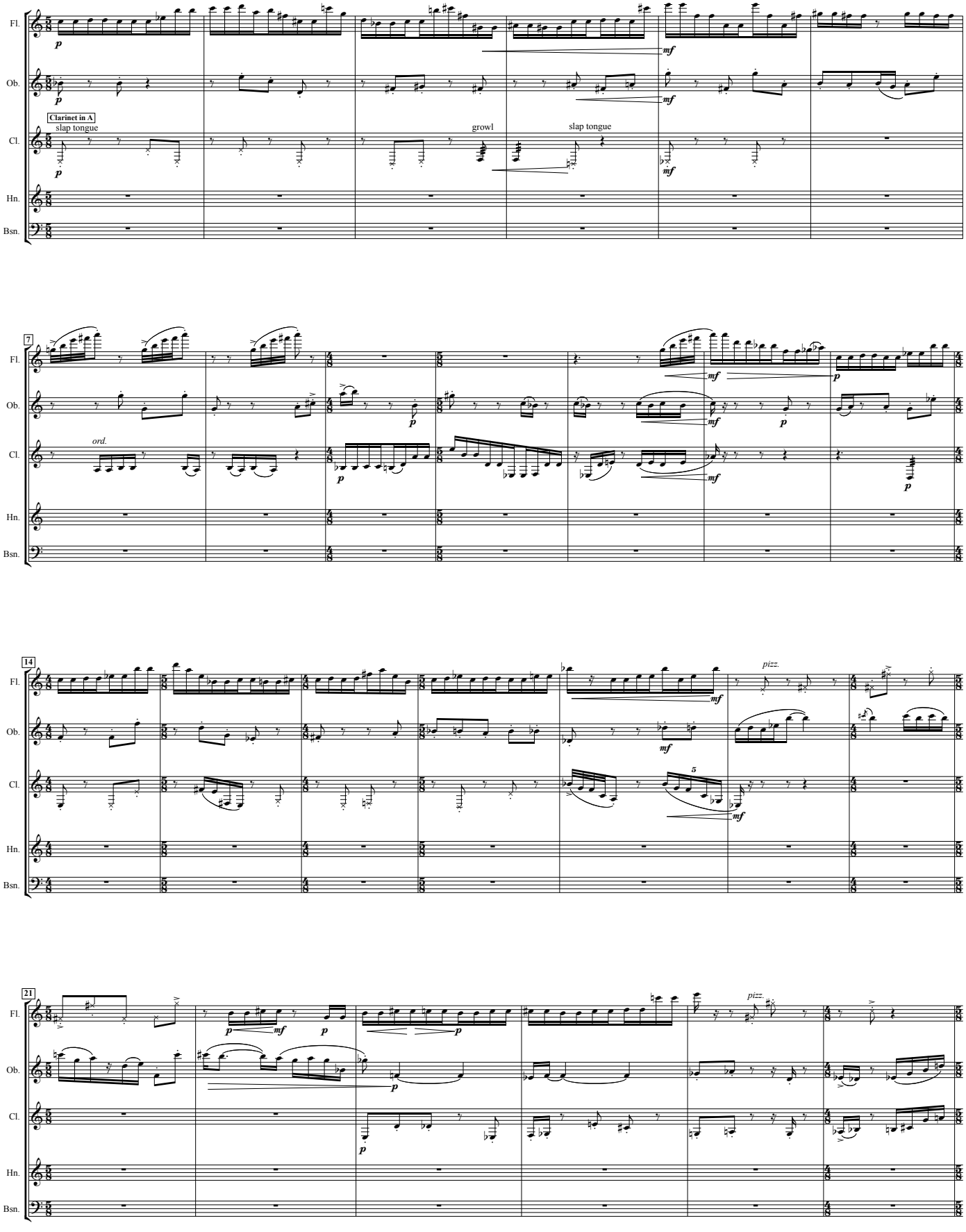
poco rall.

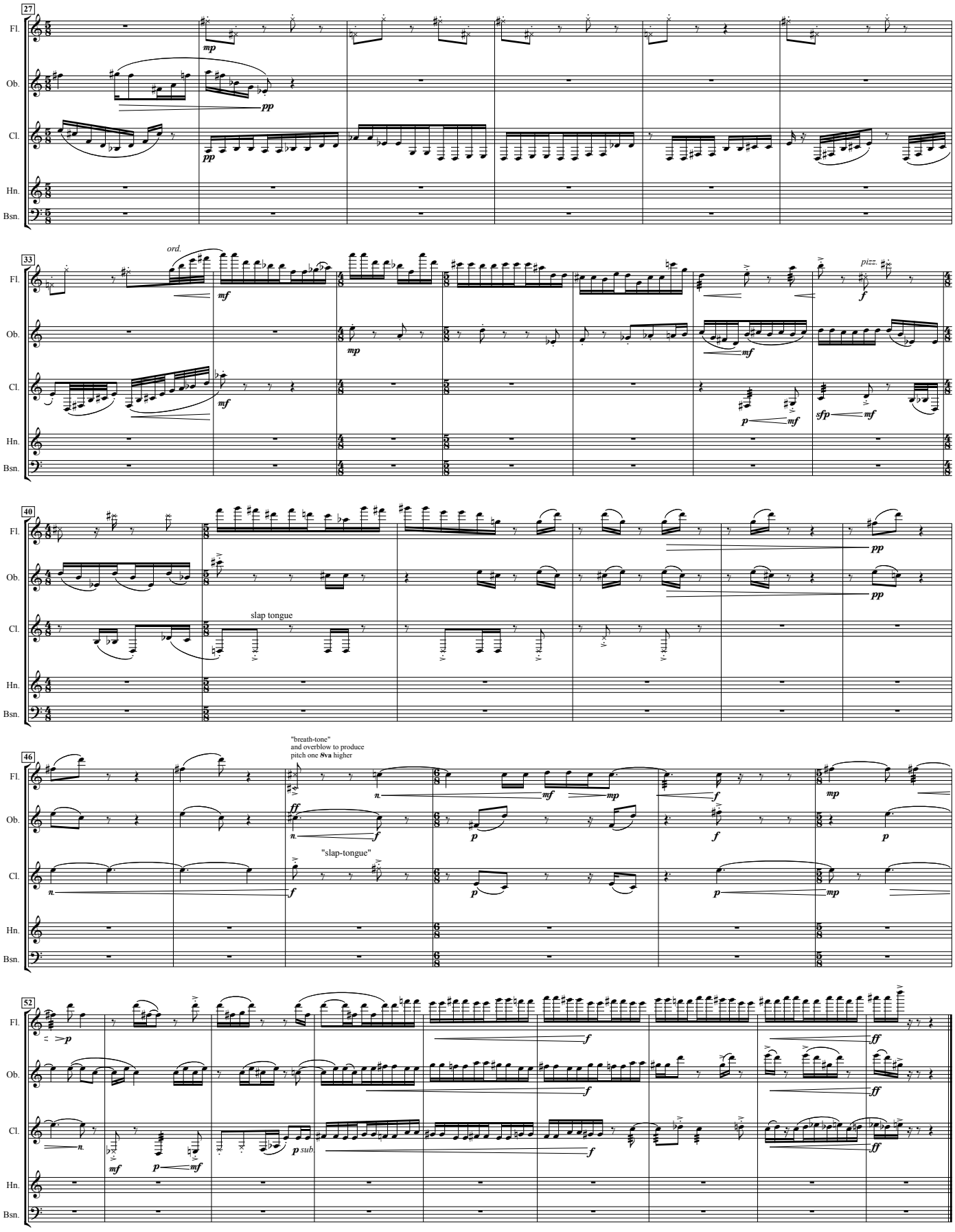

19
♩ = 44
breath-tone
Fl.
Eng. Hn.
B. Cl.
Hn.
Bsn.
24
molto rall.
lush, wish great expression
a tempo
Oboe
29
Ob.
35

v. trails

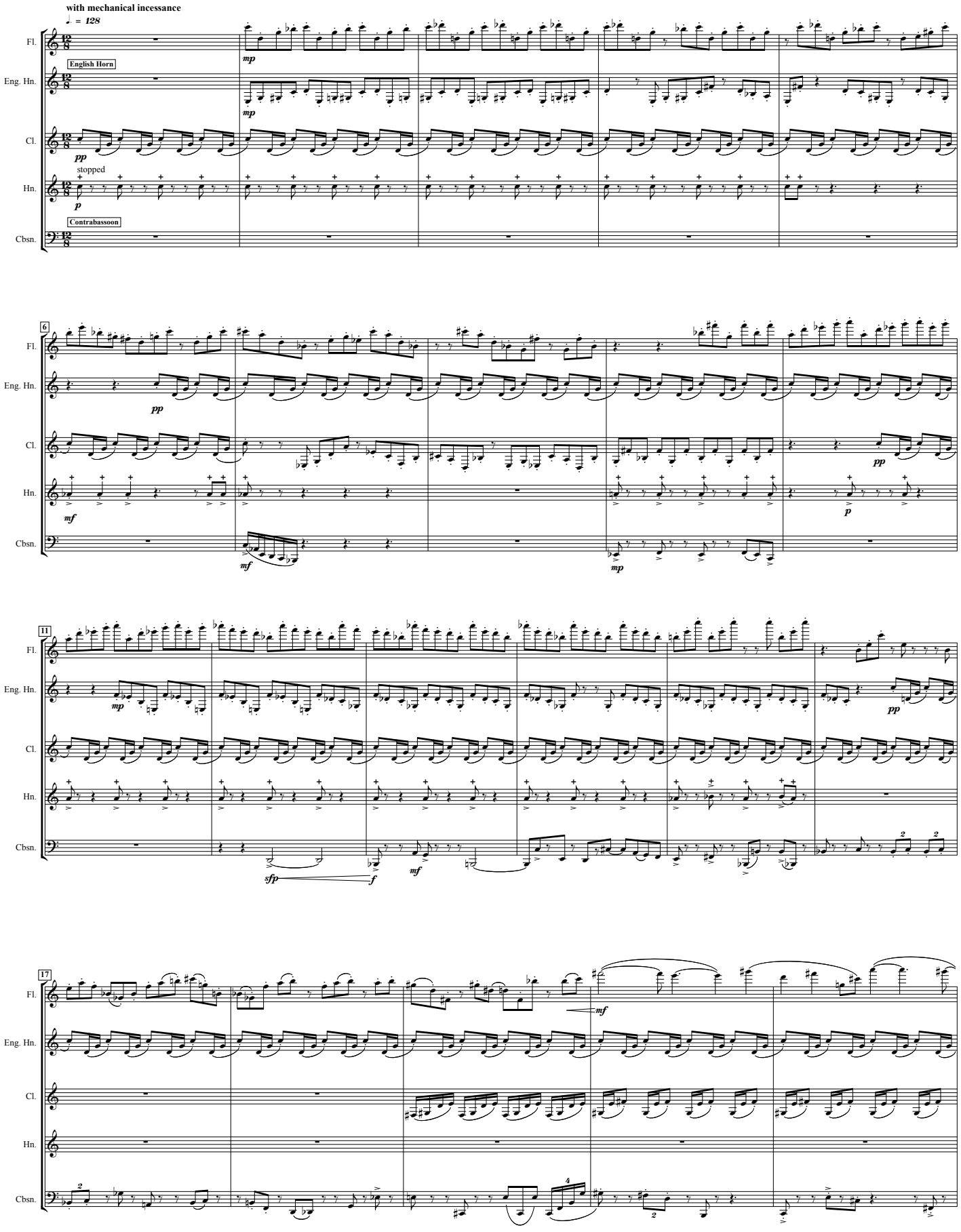
quick, coquettish

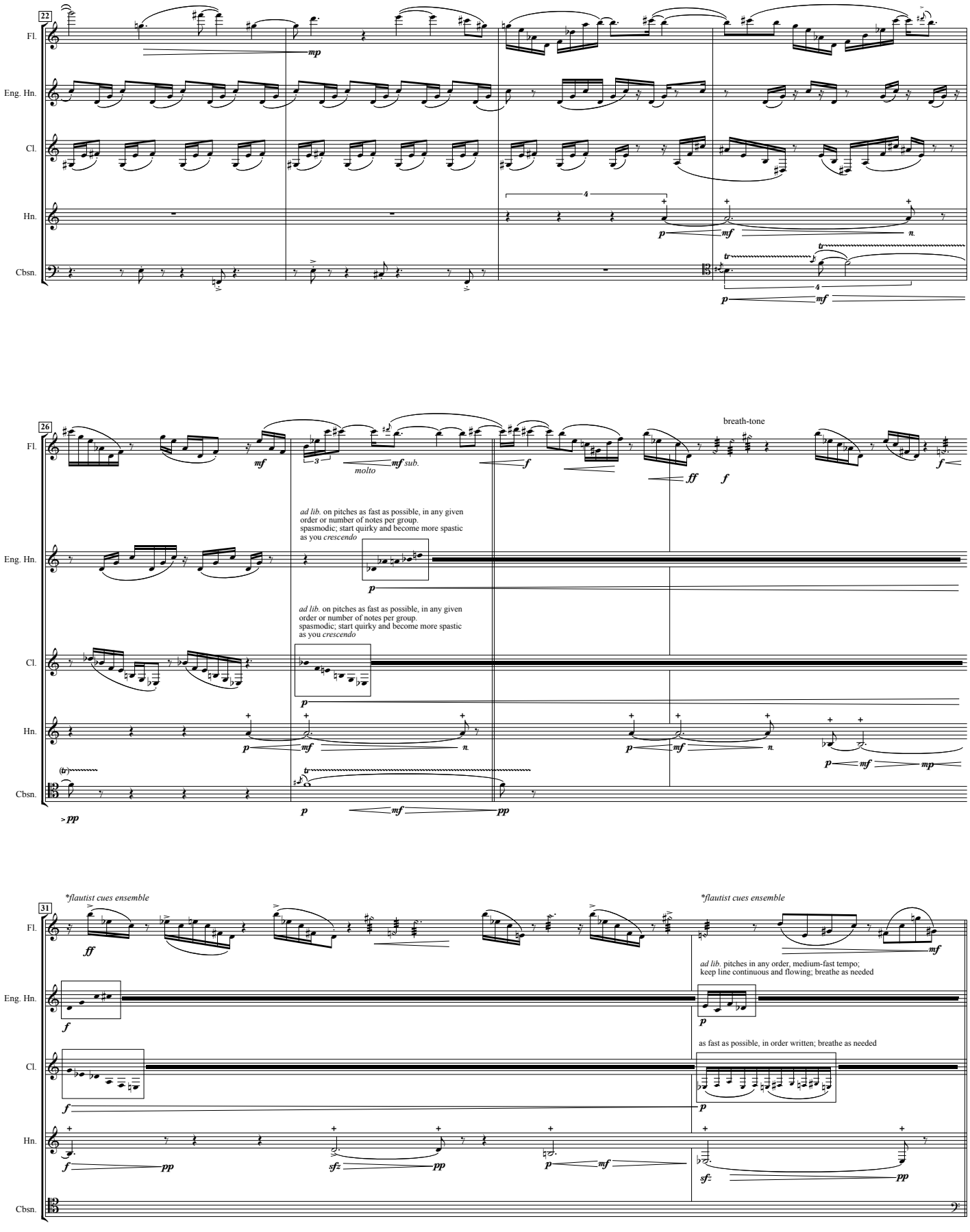
♩ = 124

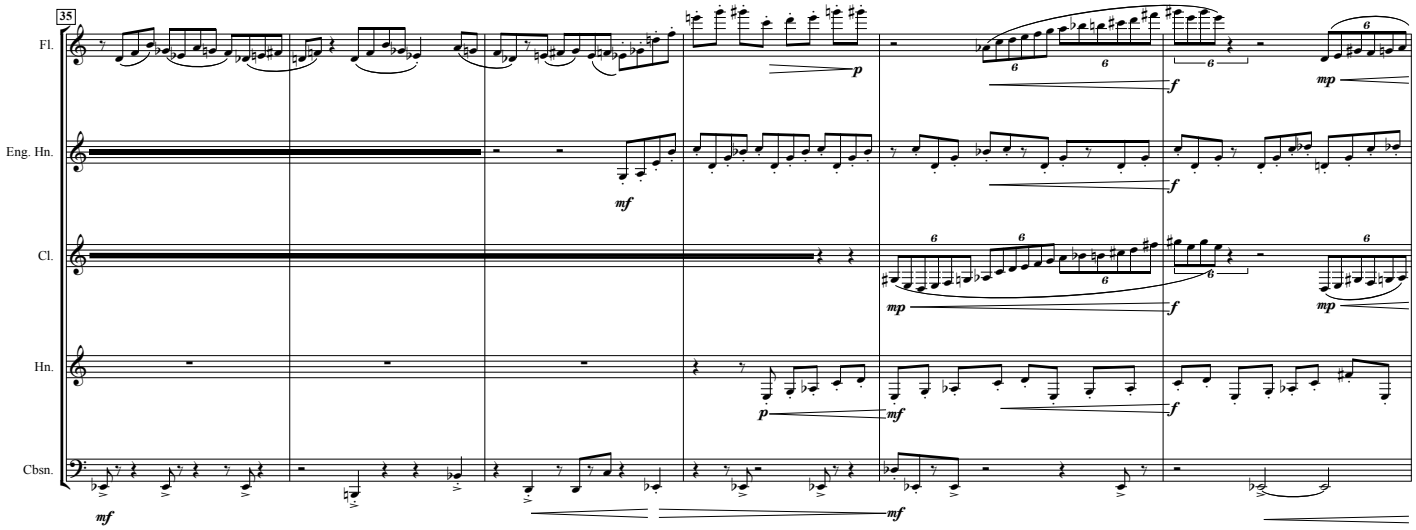


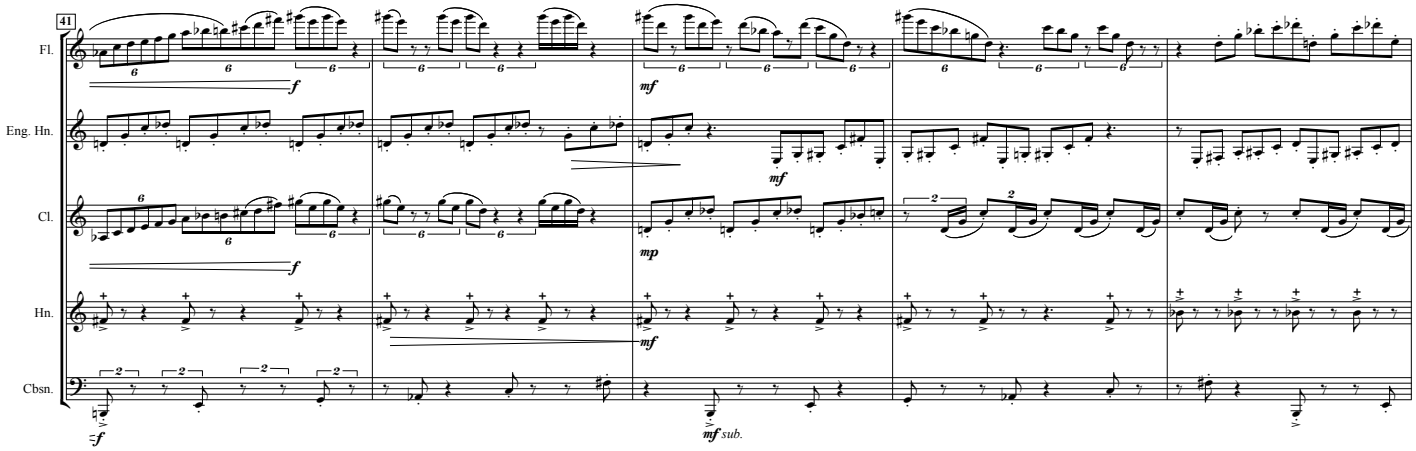

27
Fl.
Ob.
Cl.
Hn.
Bsn.
mp
pp
33
ord.
mf
pizz.
f
sfp
40
slap tongue
46
"breath-tone"
and overblow to produce
pitch one 8va higher
"slap-tongue"
52
sub.

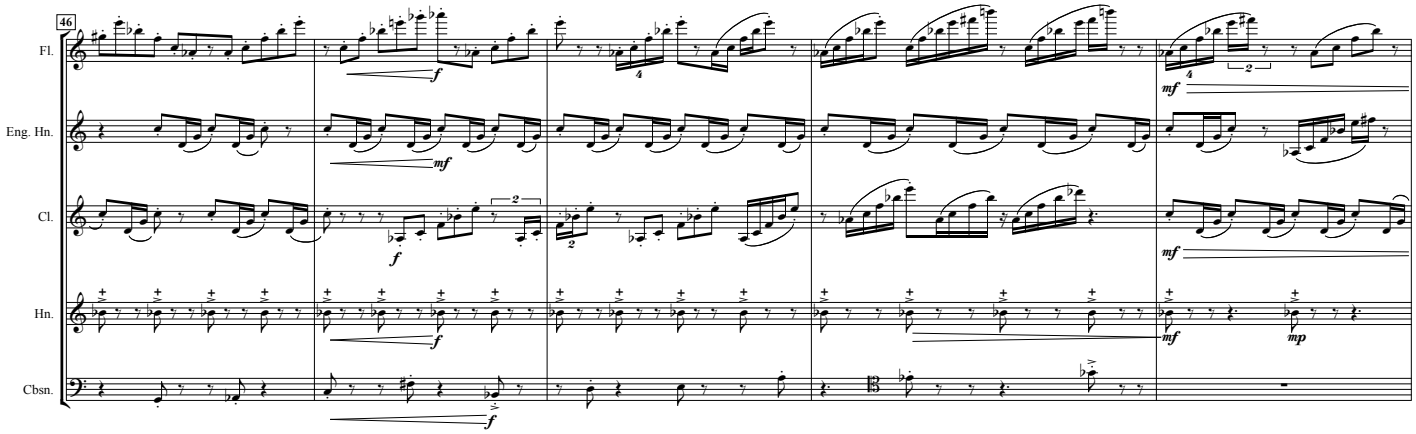
vi. wave-particle

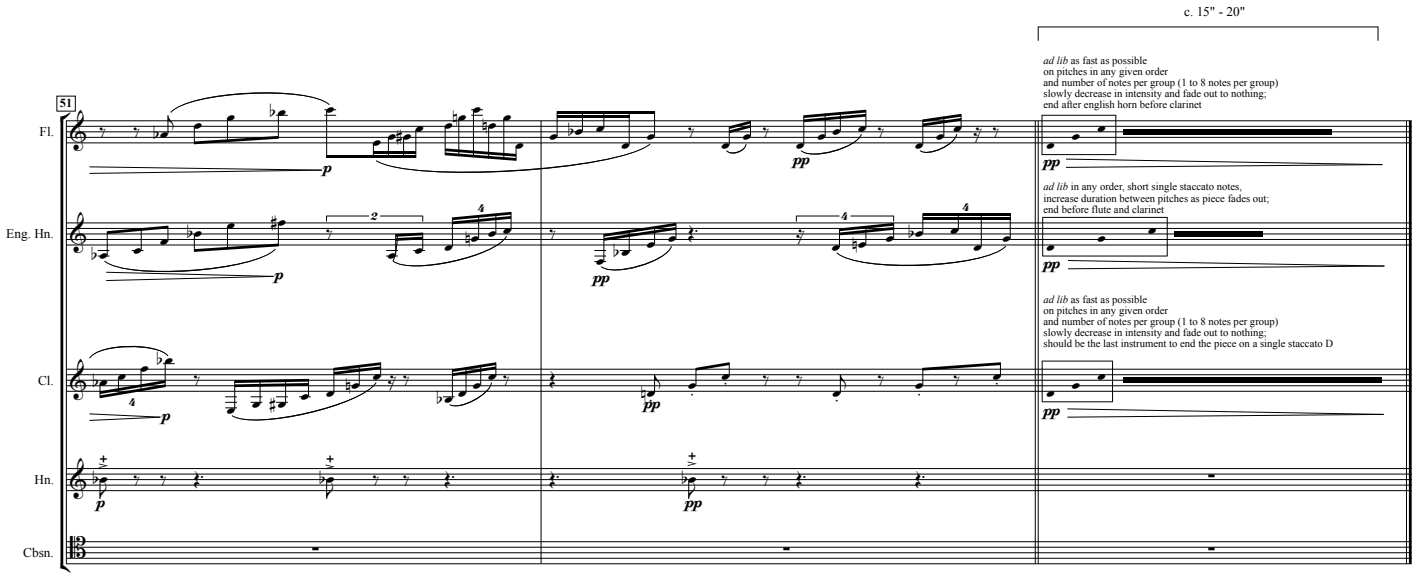



22
Fl.
Eng. Hn.
Cl.
Hn.
Cbsn.
26
breath-tone
molto
mf sub.
ad lib. on pitches as fast as possible, in any given order or number of notes per group. spasmodic; start quirky and become more spastic as you crescendo
ad lib. on pitches as fast as possible, in any given order or number of notes per group. spasmodic; start quirky and become more spastic as you crescendo
31
*flautist cues ensemble
*flautist cues ensemble
ad lib. pitches in any order, medium-fast tempo; keep line continuous and flowing; breathe as needed
as fast as possible, in order written; breathe as needed

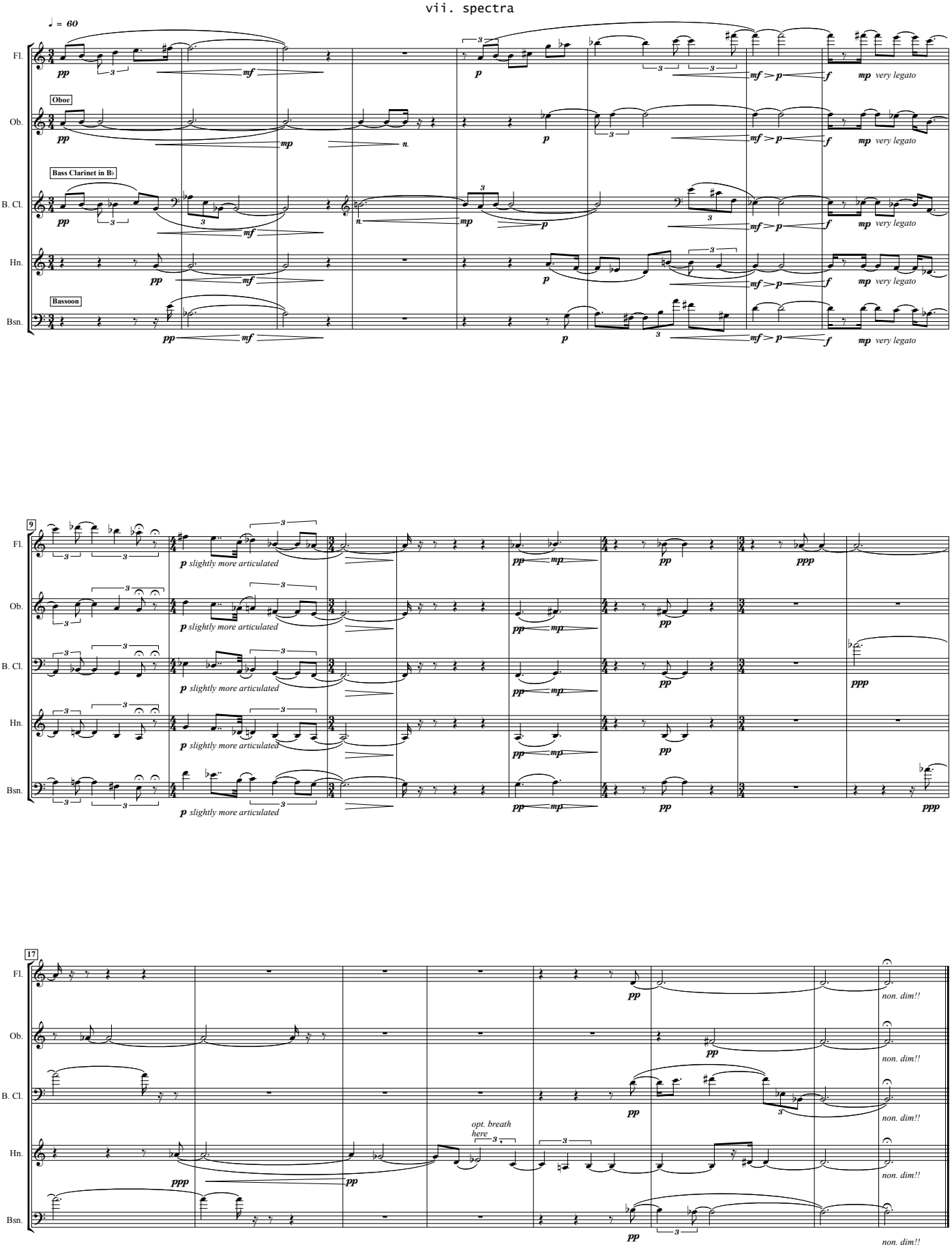

35
Fl.
Eng. Hn.
Cl.
Hn.
Cbsn.
mf
p
f
mp


41
Fl.
Eng. Hn.
Cl.
Hn.
Cbsn.
f
mf
mp
mf sub.

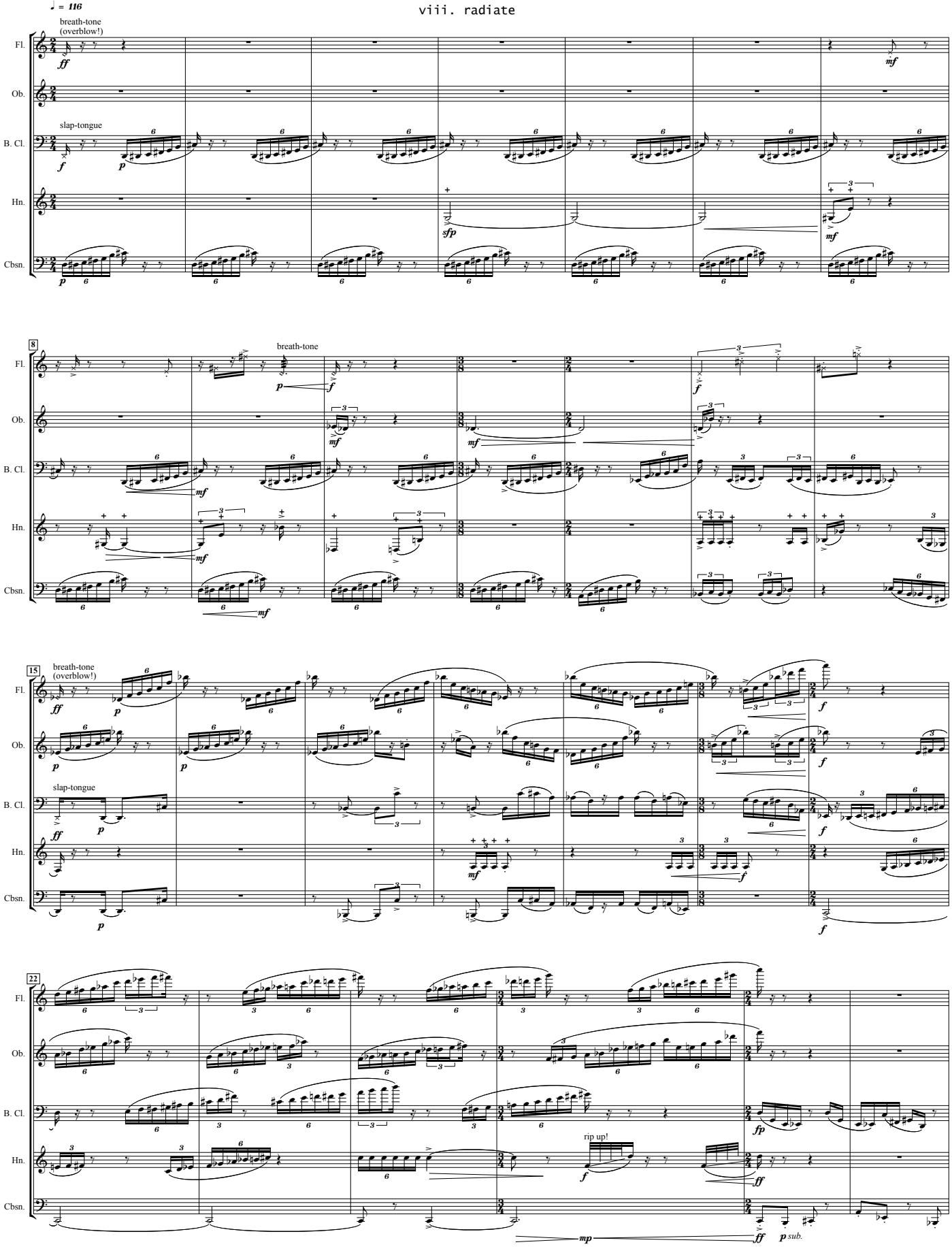

46
Fl.
Eng. Hn.
Cl.
Hn.
Cbsn.
f
mf
mp

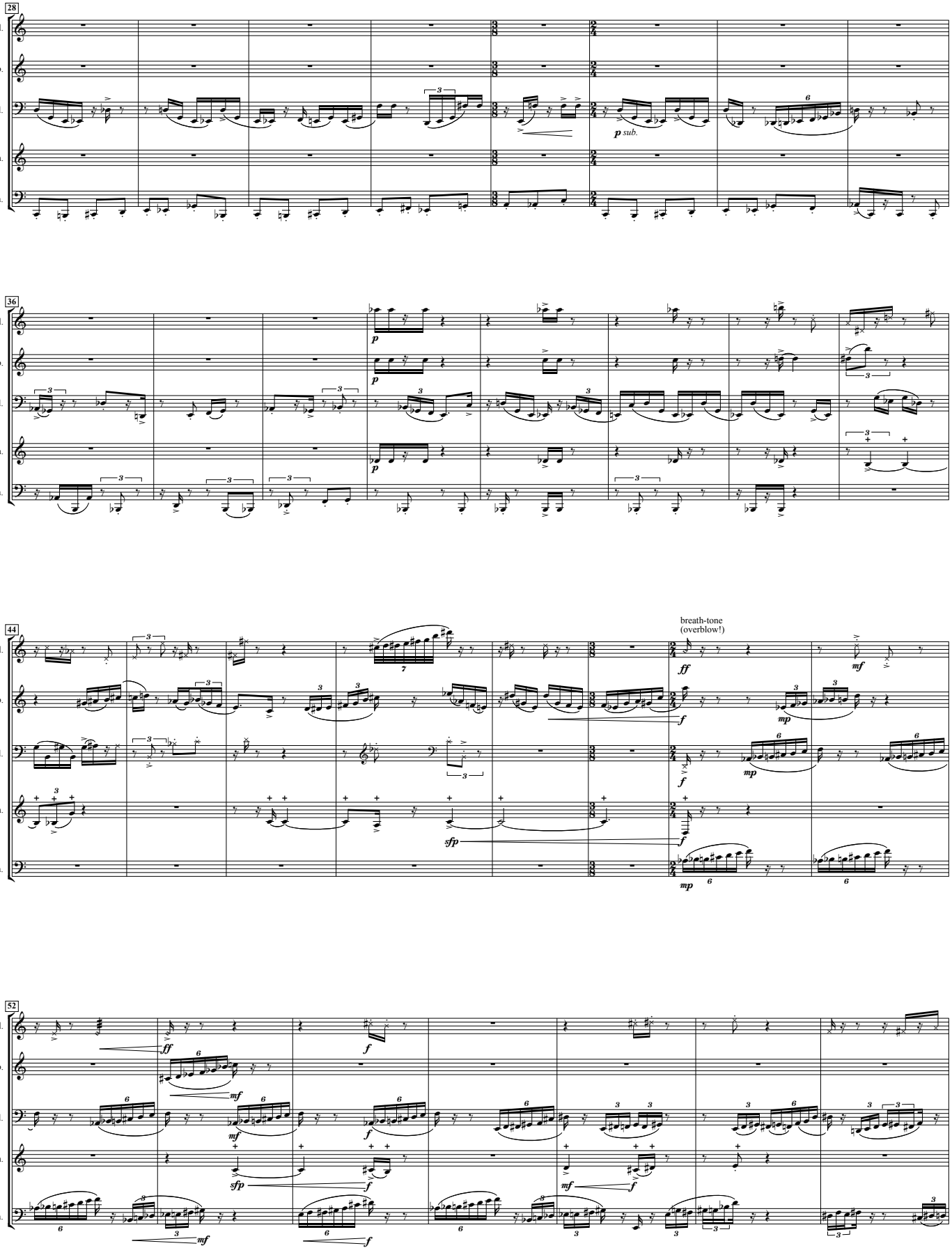

c. 15" - 20"
51
Fl.
Eng. Hn.
Cl.
Hn.
Cbsn.
ad lib as fast as possible
on pitches in any given order
and number of notes per group (1 to 8 notes per group)
slowly decrease in intensity and fade out to nothing;
end after english horn before clarinet
ad lib in any order, short single staccato notes,
increase duration between pitches as piece fades out;
end before flute and clarinet
ad lib as fast as possible
on pitches in any given order
and number of notes per group (1 to 8 notes per group)
slowly decrease in intensity and fade out to nothing;
should be the last instrument to end the piece on a single staccato D

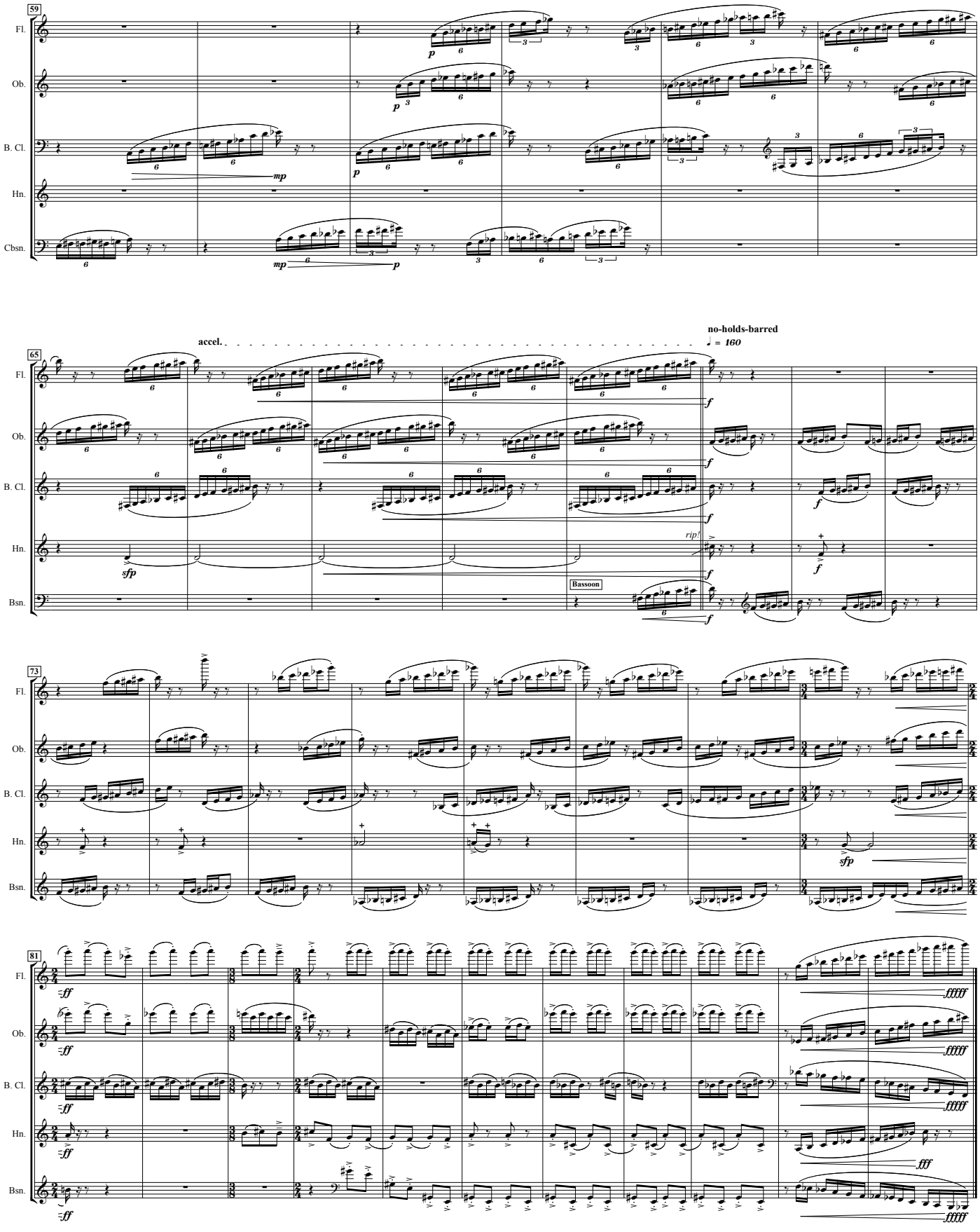
vii. spectra


♩ = 60
Fl.
Oboe
Ob.
Bass Clarinet in B♭
B. Cl.
Hn.
Bassoon
Bsn.
very legato
9
p slightly more articulated
17
opt. breath here
non. dim!!

viii. radiate




28
Fl.
Ob.
B. Cl.
Hn.
Cbsn.
p sub.
36
p
44
breath-tone
(overblow!)
ff
f
mp
sfp
mf
52


59
Fl.
Ob.
B. Cl.
Hn.
Cbsn.
mp
p
65
accel.
no-holds-barred
♩ = 160
Fl.
Ob.
B. Cl.
Hn.
Bsn.
sfp
rip!
Bassoon
f
73
Fl.
Ob.
B. Cl.
Hn.
Bsn.
sfp
81
Fl.
Ob.
B. Cl.
Hn.
Bsn.
ff
fffff
fff