

curiouser and curiouser

Ryan Chase (2009)

$\text{♩} = 120$

Flute
Clarinet in A
Percussion
Piano

Violin
Violoncello

$\text{♩} = 120$

Fl.
Cl.
Perc.
Pno.
Vln.
Vc.

Fl.
Cl.
Perc.
Pno.
Vln.
Vc.

Musical score for measures 13-16. The score includes staves for Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), and Violoncello (Vc.). Measure 13 is marked with a box containing the letter 'A'. Dynamics include *p*, *mf*, *pp*, and *f*. Performance instructions include *senza vib.*, *ord.*, *arco, con sord.*, and *pizz.*. The Flute part features a melodic line with slurs and accents. The Clarinet part has a sustained note with a slur. The Piano part has a sustained chord. The Violin part has a sustained note with a slur. The Violoncello part has a sustained note with a slur.

Musical score for measures 17-20. The score includes staves for Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), and Violoncello (Vc.). Measure 17 is marked with a box containing the letter 'A'. Dynamics include *mp*, *p*, *mf*, and *f*. Performance instructions include *pizz.*, *slap tongue*, *senza vib.*, *arco*, and *pizz.*. The Flute part has a melodic line with slurs and accents. The Clarinet part has a melodic line with slurs and accents. The Piano part has a melodic line with slurs and accents. The Violin part has a sustained note with a slur. The Violoncello part has a melodic line with slurs and accents.

Musical score for measures 21-24. The score includes staves for Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), and Violoncello (Vc.). Measure 21 is marked with a box containing the letter 'A'. Dynamics include *p*, *mf*, *f*, *ff*, *sfz*, and *ff*. Performance instructions include *arco senza sord.*, *arco*, *pizz.*, and *harm. gliss.*. The Flute part has a melodic line with slurs and accents. The Clarinet part has a sustained note with a slur. The Piano part has a melodic line with slurs and accents. The Violin part has a melodic line with slurs and accents. The Violoncello part has a melodic line with slurs and accents.

25

Fl. *fp* (c)

Cl. *pp*

Perc.

Pno. *p* *f*

Vln. *p* *f*

Vc.

28

Fl. *f* *pp* *f* *p* **B**

Cl. *sfz* *pp* *f* *p*

Perc. *mf* **B**

Pno. *f* *mf* *ff*

Vln. *p* *f* *pp* **B**

Vc. *pizz.* *f* *arco* *sfz* *f* *pizz.* *f*

Vibraphone motor off, soft yarn mallets

32

Fl. *f* *mf*

Cl. *f* *mf*

Perc. *mp*

Pno. *ff*

Vln.

Vc. *arco* *f*

37 *tr*

ad lib. on given pitches as fast as possible, any order, no accents

Fl.

Ci.

Perc.

Pno.

Vln.

Vc.

p *f* *n*

p *f* *n*

p *f* *n*

p *f* *n*

pizz. *f* *arco sul tasto* *tr* *pp* *f* *pp* *f*

41 *C*

poco accel. $\text{♩} = 132$

Fl.

Ci.

Perc.

Pno.

Vln.

Vc.

p *f* *mp* *p* *f* *mp* *ff*

p *f* *mp* *p* *f* *mp* *ff*

f *mp* *ff* *mp*

f *p* *ff* *mp*

p *f* *pp* *f* *pp* *f*

p *f* *pp* *f* *pp* *f*

sul pont. *ord.* *poco accel.* $\text{♩} = 132$

sul pont. *ord.* *p* *f* *fp* *ff*

sul pont. *ord.* *p* *f* *fp* *ff*

Marimba, hard mallets *f* *mp*

45

Fl.

Ci.

Perc.

Pno.

Vln.

Vc.