

chamber symphony

I. rite of the machine

Ryan Chase (2009)

mechanical, quirky
♩ = 112

Flute: **[Alto Flute in C]** breath-tone over blow? *p* *ff* *mf*

Oboe

Clarinet in Bb: **[Bass Clarinet in Bb]** *mf* *ff*

Bassoon: *ff* *staccato*

Trumpet in C

Bass Trombone: harmon mute, stem in *f* *p sub.* *ff* *f* *mp* *p*

Percussion I

Percussion II: **[Kick pedal bass drum]** *ff* *secco*

Piano: **[Piano]** *ff* mute hard with hand *5*

Piano II: **[Prepared piano]** *ff* (erasers) *f* *fff* *ff* *f* *fff*

Electric Guitar: *mf* = slap bass

Electric Bass: *f*

Harp

Violin: *pizz.* *f*

Viola: *pizz.* *f*

Violoncello: *ff* *pizz.* *C → Bb* "gliss." with tuning peg (♯) (♯)

A. Fl. *ff* *ff* *ff* *Piccolo*

Ob. *ff* *ff* *ff*

B. Cl. *f* *ff* *f*

Bsn. *f* *ff* *f*

C. Tpt. *sfz* *ff* *f* *mf* *cup mute*

B. Tbn. *f* *mf* *f* *sfz* *ff*

Perc. I *f* *ff* *f* *High-hat* (diamond indicates 1/2 open) *L.v.* (close, do not strike)

Perc. II *f* *ff* *f*

Pno. I *f* *fff*

Pno. II *ff* *ff* *f* *fff* (screws)

E. Gut. *f*

E. Bass *f*

Hp. *ff*

Vln. *f* *ff* *ff* *3 col legno battuto* *pizz.* with fingernail *fff*

Vla. *f* *mf* *ff* *3 col legno battuto* *pizz.* with fingernail *fff*

Vc. *f* *p* *f*

9

Picc. *f* *ff*

Ob. *ff*

B. Cl. *ff* *fff*

Bsn. *fff* *fff*

C. Tpt. *ff* (cup mute) *ff*

B. Tbn. *fff* open

Perc. I *ff* *fff*

Perc. II *ff* *fff*

Pno. I *fff* Synthesizer *ff*

Pno. II *ff*

E. Gtr. *f* *ff* damp!

E. Bass *ff* *fff*

Hp.

Vln. *ff*

Vla. *ff*

Vc. *ff*

13

Picc.

Ob.

B. Cl.

Bsn.

C. Tpt.

B. Tbn.

Perc. I

Perc. II

Pno. I

Pno. II

E. Gtr.

E. Bass

Hp.

Vln.

Vla.

Vc.

f

f

pitch bend, 1/4 tone sharp

pitch bend, 1/4 tone sharp

approximate pitches, but more noise than tone

ff

harmon mute, stem in

half-valved, approximate pitch

harmon mute, stem in

ff

mf

ff

mp

mp

as high as possible, more noise than tone

mp

*glissando if fretless