

Seven Metamorphoses

for solo flute

Ryan Chase (2009)

I.

Musical score for Section I, measures 1-32. The score is written in treble clef with a key signature of one flat. It features various dynamics and articulations:

- Measures 1-4: *ppp*, marked with a 4-measure slur.
- Measures 5-11: *fp*, marked with a 7-measure slur.
- Measures 12-18: *f*, marked with a 5-measure slur.
- Measures 19-25: *fff*, marked with a 5-measure slur.
- Measures 26-32: *pp*, *ff sub.*, *pp sub.*, *ff sub.*, *pp*, *fp*, marked with a 2-measure slur.
- Measures 33-39: *mp*, *n.*, *pp (echo)*, *ppp*, *pp*, marked with a 2-measure slur and a 5-measure slur.
- Measures 40-46: *pp*, *pizz.*, *roll out*, *ord.*, marked with a 2-measure slur and a 5-measure slur.

Tempo markings: $\text{♩} = 160$ (measures 26-32), $\text{♩} = 72$ (measures 33-46).

Annotations: ***roll out*, ****alternate half and whole steps while rolling out (no A \flat or G \flat)*.

II.

Musical score for Section II, measures 1-32. The score is written in treble clef with a key signature of one flat. It features various dynamics and articulations:

- Measures 1-6: *f*, marked with a 6-measure slur.
- Measures 7-12: *p*, *f*, marked with a 6-measure slur.
- Measures 13-18: *p*, *f sub.*, marked with a 6-measure slur.
- Measures 19-24: *mf*, *fff*, marked with a 6-measure slur.
- Measures 25-30: *p sub.*, *f sub.*, marked with a 6-measure slur.
- Measures 31-36: *fff*, marked with a 6-measure slur.

Tempo markings: $\text{♩} = 160$ ($\text{♩} = 106$) (measures 1-6), $\text{♩} = 144$ ($\text{♩} = 96$) (measures 7-12), $\text{♩} = 160$ ($\text{♩} = 106$) (measures 13-18), $\text{♩} = 144$ (measures 31-36).

Annotations: *poco rit.*, *overblow!*, *ord.*